

# THE ILLUSTRATED LONDON NEWS

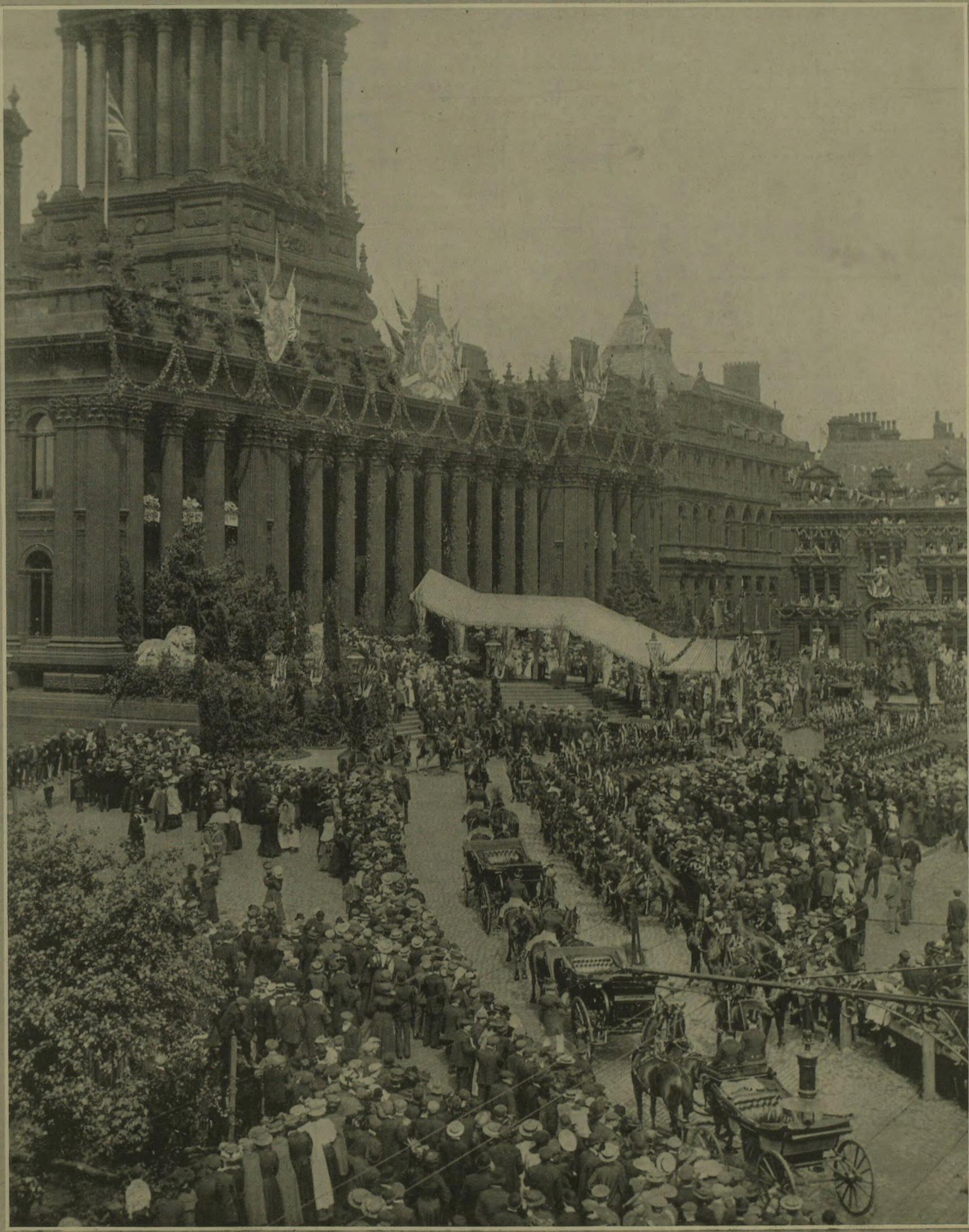
REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

No. 3612.—VOL. CXXXIII.

SATURDAY, JULY 11, 1908.

With Supplement: The King and Queen  
Photographs by Baron de Meyer. SIXPENCE.

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LEEDS EN FÊTE FOR THEIR MAJESTIES: THE ROYAL PROCESSION LEAVING THE TOWN HALL FOR THE UNIVERSITY.

The civic reception was held in the Town Hall, where the Lord Mayor was knighted. Thereafter their Majesties drove to the University for the opening of the new buildings. A crowd of 50,000 people assembled in front of the Town Hall and greeted the King and Queen with true Yorkshire enthusiasm.

PHOTOGRAPH BY PICKARD.

## HARWICH ROUTE.

CORRIDOR  
TRAIN.  
DINING  
and  
BREAKFAST  
CARS.

BRITISH ROYAL MAIL  
HOOK OF HOLLAND  
ROUTE TO THE CONTINENT.  
DAILY EXPRESS SERVICES.

Liverpool Street Station dep. 8.30 p.m.

Through Carriages and Restaurant Cars from and to the Hook of Holland alongside the steamers.

R.M.TURBINE STEAMER "COPENHAGEN" and s.s. "DRESDEN" on the Hook Service, fitted with Wireless Telegraphy.

ANTWERP, for BRUSSELS, and the BELGIAN ARDENNES.

Dep. from Liverpool Street Station at 8.40 p.m. every Week-day.

DIRECT SERVICES to Harwich from Scotland, the North and Midlands. Corridor Vestibuled Trains, with Dining and Breakfast Cars from and to York, alongside the steamers at Parkstone Quay, Harwich. Through Corridor Carriages from and to Liverpool, Manchester, and Birmingham, alongside the steamers at Parkstone Quay, Harwich.

ESBJERG, for Denmark, Norway, and Sweden, by the Danish Royal Mail Steamers of The Foremost Line of Copenhagen, Mondays, Thursdays, and Saturdays. On and after Sunday, July 19, there will be an extra sailing from Esbjerg on Sundays, and from Harwich on Wednesdays.

Particulars of the Continental Manager, Great Eastern Railway, Liverpool Street Station, London, E.C.

TO THE SUNNY SOUTH by the BRIGHTON AND SOUTH COAST RAILWAY.

FREQUENT FAST TRAINS (1, 2, 3 Class), from Victoria, London Bridge and Kensington (Addison Rd.).

TO BRIGHTON HOVE WORTHING Drawing-Room Cars on 10.5, 11.40 a.m., 1.50, 3.50, 4.30, 5.45, 6.35, 7.15 &amp; 9.50 p.m. from Victoria, also 1.20 (Sats. only), 4.0, 5.0, &amp; 6.0 p.m. from London Bridge Week-days.

EASTBOURNE BEXHILL ST. LEONARDS HASTINGS Fast Trains leave Victoria at 0.45, 1.20 noon (1.10 p.m. Sats. only), 1.25, 2.22, 4.30 &amp; 5.20 p.m. London Bridge to 0 a.m., 12.5, 2.3, 4.5 &amp; 5.5 p.m. Week-days. From Victoria 0.25 &amp; 1.15 a.m. London Bridge 0.25 a.m. Sundays. NON-STOP 90 MINUTES SUNDAY TRAINS, Victoria to Eastbourne 10.15 a.m.; returning from Eastbourne 5.15 p.m.

LITTLEHAMPTON BOGNOR HAYLING ISLAND PORTSMOUTH SOUTHSEA ISLE OF WIGHT Fast Trains, with Isle of Wight connection, leave Victoria 10.30, 11.35 a.m., 1.35 3.55 &amp; 4.50 p.m. London Bridge 10.22, 11.35 a.m., 1.50 &amp; 4.50 p.m. Week-days.

WEEK-END TICKETS Every Friday, Saturday &amp; Sunday, by all Trains. DAY EXCURSIONS every Sunday &amp; Monday. EIGHT OR 15-DAY EXCURSIONS by certain Trains every Friday to Brighton, Worthing, Littlehampton, Bognor, Portsmouth &amp; Isle of Wight, Seaford, Eastbourne, Bexhill &amp; Hastings, from London &amp; Suburban Stations.

Details of Superintendent of the Line, L. &amp; S. C. R., London Bridge.

## VIA NEWHAVEN &amp; DIEPPE.

Two Express Services Daily, leaving Victoria (Brighton Rly.) 10.0 a.m. &amp; 4.45 p.m. by the Cheapest and most Picturesque Route for

## PARIS,

Normandy, Brittany, Loire Valley, Pyrenees, Savoy, Dauphiny, Auvergne, and all parts of France.

## SWITZERLAND,

Italy, Black Forest &amp; South Germany, Tyrol &amp; Austria, &amp;c. Corridor Trains. Turbine Steamers. Through Carriages Dieppe to Lausanne, Montreux, Simplon &amp; Milan.

Week-end Tickets to Dieppe and Paris.

14-Day Excursions for French National Fête.

Details of Continental Manager, Brighton Rly., Victoria, S.W.

## LONDON &amp; SOUTH WESTERN RAILWAY.

NEW AND ACCELERATED EXPRESS SERVICES ON WEEK-DAYS, BETWEEN LONDON &amp; BOURNEMOUTH, SWANAGE, WEYMOUTH, &amp;c.

NEW CORRIDOR, LUNCHEON, AND DINING CAR TRAINS (All Classes).

	S	L	P	C
	a.m.	a.m.	p.m.	p.m.
WATERLOO .. .	dep. 5.50	6.10	6.25	7.40
BOURNE (Central .. .	arr. 8.20	9.50	10.8	12.45
MOUTH (West .. .	.. .	9.45	11.33	12.47
Swanage .. .	.. .	9.2	—	1.24
Dorchester .. .	.. .	9.24	11.13	1.24
WEYMOUTH .. .	.. .	9.30	12.10	1.27
	9.45	—	12.31	1.43
				3.46
				5.6

L—LUNCHEON-CAR TRAIN. D—DINING-CAR TRAIN. P—Pullman Cars to Bournemouth. S. Via Salisbury. f Wednesdays, Thursdays and Saturdays only.

C—Three minutes later on Saturdays. A corresponding service of improved and additional Trains runs in the opposite direction.

SUNDAY SERVICE.—Improved LUNCHEON and DINING-CAR SERVICE is both directions on Sundays.

NEW THROUGH TRAINS between BRIGHTON and other SOUTH COAST STATIONS, and SOUTHAMPTON, BROCKENHURST, BOURNEMOUTH, &amp;c.

Also Improved Direct Service to and from Weymouth, &amp;c.

For full particulars see the Company's Time Tables.

Full particulars of TOURIST, EXCURSION, and WEEK-END Tickets, together with "Free" Illustrated Guide and Official List of Hotels, Lodgings, &amp;c., obtainable at any of the Company's London Offices, or upon application to Mr. Henry Holmes, Superintendent of the Line, Waterloo Station, S.E.

CHAS. J. OWENS, General Manager.

12 STIRRING EPISODES DAILY, at 2.45 p.m.

THE LANDING OF THE ROMANS.  
THE LANDING OF WILLIAM THE CONQUEROR.  
PREPARING TO RESIST THE SPANISH ARMADA, Etc., Etc.OVER 2000 PERFORMERS.  
MAGNIFICENT COSTUMES.  
GRAND ORCHESTRA.

STATELY OLD ENGLISH DANCES.

4,500 Covered Seats, all numbered and reserved. Prices 3/-, 5/-, 10/-, and 21/-.

Tickets and all information may be obtained in London, from Messrs. Thos. Cook &amp; Son's, and Keith, Prowse &amp; Co.'s Ticket Offices, or from the Hon. Secs., Pageant Offices, Town Hall, Eastbourne.

Illustrated Booklet, post free on application.

Book of Words, post free, 8d.

Book of Music, post free, 1/-.

## HUNGARIAN EXHIBITION.

EARL'S COURT.

OPEN 11 A.M. to 11 P.M. Admission 1/-.

CHILDREN ADMITTED FREE ACCOMPANIED BY ADULTS (Schools excepted).

COMPLETE EXPOSITION OF HUNGARY'S ARTS AND INDUSTRIES.

A MAGNIFICENT BAND.

THE ONLY EXHIBITION OF ITS KIND IN THE WORLD.

CONSUL THE FIRST, "THE HUMAN CHIMPANZEE," AT HOME.

Sensational Apeen Performances.

JUNGLE open from 1 till 11, Admission 6d.

DANCING FREE.

IN COLOSSAL SUMMER BALL-ROOM.

Numerous other Shows and Attractions.

## LONDON HIPPODROME.

TWICE DAILY, at 2 and 7.45 p.m.

MIRTH, MYSTERY, AND SENSATION.

AQUATIC, STAGE, AND EQUESTRIAN SPECTACLE.

## PARLIAMENT.

THE present Parliament is indeed novel. A sitting devoted to Irish Supply has proved as dull as a Scottish night is to Englishmen, and Mr. Healy has expressed gratitude to an Irish Secretary. Mr. Birrell is one of the most popular holders of that office that the present generation has seen. Not only does he gratify the Nationalists with a Universities Bill, but he charms them by his wit and personal kindness. The Labour members, in turn, are kept in good humour by the Coal Mines (Eight Hours) Bill and Old-age Pensions. Unionists contend that the former measure is not required by the conditions of miners' employment, and that it will limit the output and raise the price of coal, but its promoters declare that calculations as to its effect are exaggerated, and Mr. Churchill in an eloquent speech on Monday expressed the demand of "industrial democracy" for sufficient hours of leisure. Workmen, he said, "demand time to look about them, time to see their homes by daylight, and to see their children, time to think and read and cultivate their gardens—time, in short, to live." This was effusively cheered by the Labour members, and the Second Reading of the Bill was carried, of course, by a great majority, although a group of Liberals voted against it.

## HAMBURG.

In connection with the Great Eastern Railway, via Harwich.

By the GENERAL STEAM NAVIGATION COMPANY'S Fast Passenger STEAMERS, "PEREGRINE" and "HIRONDELLE," EVERY WEDNESDAY and SATURDAY. Passengers leave LONDON (Liverpool Street Station) at 8.40 p.m.

Dining and Breakfast Cars.

First Class Single, 37s. 6d.; Return, 56s. 3d.; Second Class Single, 25s. 9d.; Return, 38s. 9d.

Further particulars of the G.S.N. Co., 55, Great Tower Street, E.C., or of the Continental Manager, Liverpool Street Station, E.C.

## NORTH OF SCOTLAND AND ORKNEY AND SHETLAND STEAM NAVIGATION COMPANY'S SUMMER CRUISES.

The fine Steam Yacht "St. Sumatra," from Leith to the WEST COAST and FJORDS OF NORWAY, July 17. Inclusive fares from £10 10s.

1st. CRUISE ROUND GREAT BRITAIN from Leith, July 20, Gravesend 30, calling at Torquay, Dartmouth, Kingswear (for Dublin), Isle of Man, Greenock, Rothesay, Oban, Stornoway and Orkney Islands, Aberdeen, and Leith.

and. Cruise leaves Gravesend August 15, Leith on 17, calling at same places (excepting Stornoway and Kingswear) but in reverse order to the first cruise, arriving at Gravesend on Saturday, August 29, and Leith August 31.

Inclusive fares from £10 10s.

From Albert Dock, Leith, to CAITHNESS and the ORKNEY and SHETLAND ISLANDS, every Monday, Tuesday, Wednesday, and Friday, and from Aberdeen five times a week, from May 2 to September 30.

ST. MAGNUS HOTEL, HILLSWICK, SHETLAND. Comfortable quarters. Excellent Cuisine, Grand Rock Scenery and Good Loch and Sea Fishing in neighbourhood. Passage money and eight days in Hotel for £6 6s.

Full particulars from Thomas Cook and Son, Ludgate Circus, London; Wordie and Co., 75, West Nile Street, Glasgow; James H. Milne, 1, Tower Place, Leith; and 18, Waterloo Place, Edinburgh. CHARLES MERRYBLES, Manager, Aberdeen.

P. &amp; O. COMPANY'S INDIA, CHINA, and AUSTRALIAN MAIL SERVICES.

P. &amp; O. FREQUENT SAILINGS TO GIBRALTAR, MARSEILLES, MALTA, EGYPT, ADEN, BOMBAY, KURRACHEE, CALCUTTA, CEYLON, STRAITS, CHINA, JAPAN, AUSTRALIA, TASMANIA, and NEW ZEALAND.

P. &amp; O. Cheap Return Tickets, Pleasure Cruises, and Round the World Tours.—For particulars apply 122, Leadenhall Street, E.C., or Northumberland Avenue, W.C., London.

## THE ABERDEEN DIRECT LINE.

LONDON, DURBAN, BEIRA, SALISBURY, BULUWAYO, THE VICTORIA FALLS,

CAPE TOWN, CANARY ISLANDS, and Back to London.

First Class throughout, £7 4s.

ROUND THE WORLD AND OTHER TOURS.

Write for particulars to—

JOHN T. RENNIE, SON, and CO., 4, East India Avenue, E.C.

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J. &amp; J. CO

**GLOUCESTERSHIRE'S HISTORY IN LIVING PICTURES:**  
**THE PAGEANT AT CHELTENHAM.**



1. A BRITISH CHIEF.  
 2. THE BISHOP OF WORCESTER AND CARACTACUS.  
 3. QUEEN MARGARET, WIFE OF HENRY VI.  
 4. ANSELM, ARCHBISHOP OF CANTERBURY.

5. THE GRAND FINALE OF THE CHELTENHAM  
 PAGEANT: 2500 PERFORMERS IN THE  
 LAST TABLEAU.  
 6. EDWARD IV.

7. THE BAILIFF IN THE ELIZABETHAN EPISODE.  
 8. QUEEN ELIZABETH.  
 9. PRINCE CHARLES (AFTERWARDS CHARLES II.).  
 10. GEORGE III.

The pageant is divided into seven episodes. The first introduces Caractacus and Aulus Plautius; in the next, Wulfstan, Bishop of Worcester, persuades the people of Bristol to forsake the slave trade; the third deals with the election of Anselm as successor to Lanfranc in the See of Canterbury; the fourth is a scene from "Henry VI." Part III.; the fifth is laid in the Elizabethan period, and commemorates the Queen's visits to Gloucestershire; the sixth is the Siege of Gloucester during the Civil War; and the last is the visit of George III. to Cheltenham.

The master of the pageant is Mr. George P. Hawtrey.—[ALL PHOTOGRAPHS BY DEBBENHAM EXCEPT NOS. 8 AND 9, BY ILLUSTRATIONS BUREAU, AND 8 BY F.P.A.]



By G. K. CHESTERTON.

IT is impossible to touch the question of anonymous journalism without stirring a swarm, I will not say of the wasps, but of the honey-laden bees who follow my own excellent trade; and my attitude has been sufficiently attacked to make it desirable to defend it. First of all, it is only fair to say that there is a sense in which this is really (to use a phrase of which all sensible men are sick and tired) a practical question. Generally, the distinction between practical and theoretic is entirely unmeaning; every practical action has reference to a theory of conduct or aim, as every practical machine has reference to a theory of science. But there is one useful sense in which the word may possibly be used. When I speak here of a practical question, I mean a question that is not concerned only with unalterable conditions of human nature, but is greatly concerned with circumstances that are in their nature various or occasional. Thus it is a practical question whether I shall take my umbrella; it depends on whether it is raining. But it is a highly theoretic question whether I shall take somebody else's umbrella; it depends on my conception of the eternal needs and unalterable destiny of the human soul. Now I do not profess that my desire for signed articles and my dislike of unsigned is ethically so rigid or so universal as this. I have written four leading articles in my life which I was not allowed to sign, and I do not regard myself as stained with four crimes. Also, as a correspondent reminds me, I have, in my innocent novitiate, masked a possible moral beauty in namelessness, like the namelessness of the craftsmen who carved the great cathedrals. All this is quite true. Anonymous journalism might be something as generous as anonymous charity. But it is not. That is what I mean by calling it a practical or relative matter; unsigned writing might be a great good, but in our actual conditions it is the great evil. If you praise at this moment the modesty of the nameless toiler, you are not taking out your umbrella when it is raining; you are putting on your fur coat in the dog-days.

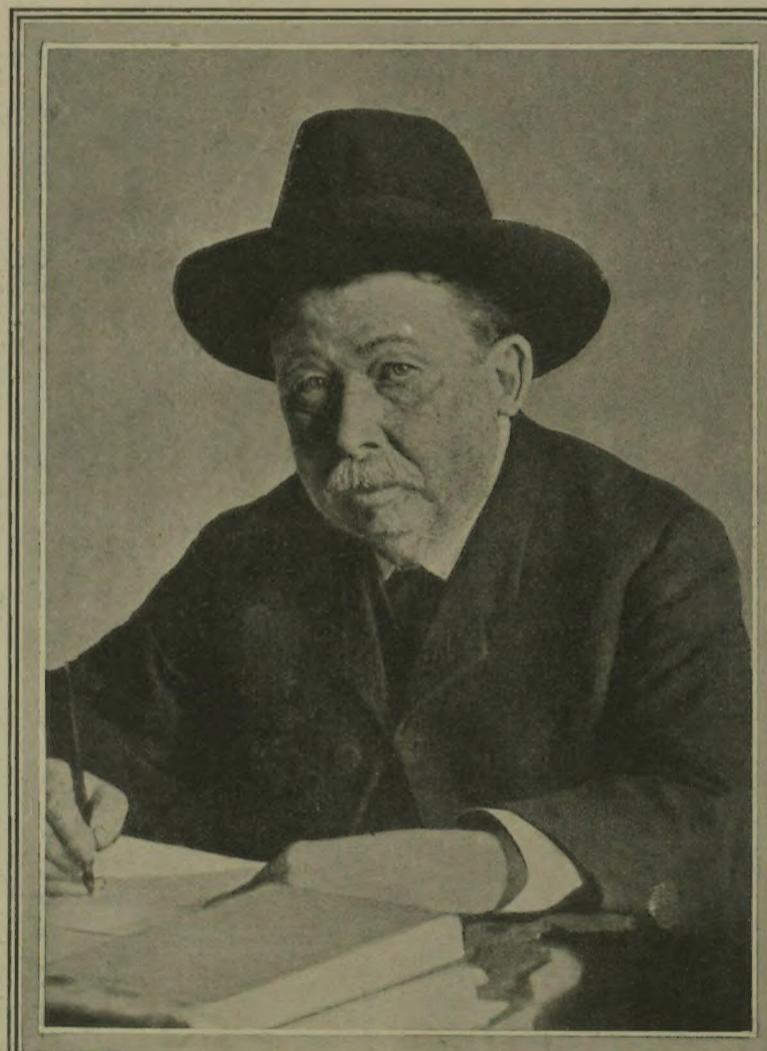
The danger at this particular moment is in the other direction. People talk about the boldness of the modern world; but the most interesting thing about the modern world is its strange and sinister shyness. An eerie element runs through it of deliberate quietude and discoloration. The old mark of a gentleman was to dress gallantly; the new is to dress unobtrusively. The old uniform of soldiers used to be blazoned with silver or scarlet, that they might be unmistakable; the new uniforms are coloured with dust and clay that they may be mistaken. This is the age of khaki; and khaki is unpoetical, not because it is violent, but because it is timid. Every man wishes to be invisible in his environment, like a chameleon. Every man tries to put the responsibility on to the system, or the circumstances, or the laws of economics. The editor when hunted into his private room would be only too glad to take the exact colour of the carpet or to be (like certain insects on a twig), indistinguishable from the arm-chair to which he clung. The Prime Minister when confronted with a deputation would be delighted if he could melt into the wallpaper of Downing Street. How happy Mr. Balfour would be if he could turn tricolour on a platform covered with Union Jacks, and then turn bright green on a lawn at a garden-party.

It is not surprising that the modern pressman should feel the same, and should be only too glad to call in his own surroundings to protect him, to hide behind the huge white shield of his newspaper. Many have noticed, for instance, that the Cabinet has been steadily

growing in power of late and the House of Commons steadily declining. But few have noticed that this is because the House of Commons is an open society, while the Cabinet is a secret society. We are in the habit of boasting because our fathers did not allow any report of the debates. But we do not allow any report of the important debates. For the important debates, the debates which settle the issue and the division of parties, are conducted in the Cabinet; in the place where Mr. Balfour can really argue with Mr. Chamberlain, not in the House of Commons, where Mr. Balfour simply gives the word to Mr. Balfour's majority. In the same way, it has been said more than once, and with much truth, that the journalists of to-day occupy the nearest position to the priests in religious ages.

perfect if the aims of both of them were perfect; if there were no motives involved except a saintly self-effacement in work, or a generous pride in it. We are discussing whether in this wicked world a very powerful profession should be allowed to keep peculiarly to itself some of the advantages of a secret society, and especially whether it should be allowed to do so at a time of which the typical heresy and weakness is to quiet the individual conscience with a talk about the system and the social trend. We are talking about whether we will encourage anonymous writing in an existing society in which we know it must often mean anonymous combination, anonymous tyranny, or anonymous vengeance. In short, we will leave on one side the question of whether, in the perfect city, the man who makes a brick ought to write his name on it. But we will say decisively that the man who throws a brick ought to write his name on it; and (with complete respect for those who use the current custom) those who feel no echo at all of our emotions we shall venture to call persons somewhat unduly emancipated from the prejudice of honour.

Nobody maintains that writing any anonymous article anywhere is an improper action. If the true test is wanted it is the same test that exists in all matters of morals: the test of the motive. If I wish to know whether I am acting honourably in leaving an article unsigned, I can find out in a moment by asking myself the question: "What is the objection to signing it?" If the objection is, as often in the case of a leading article, that I should like to sign it, but am not allowed to, I may myself be free from blame. If it is that the article urges the Government to give ten thousand pounds to my mortal enemy, and I wish to conceal my kindness and to spare his delicacy, then I may, perhaps, be a very fine fellow. But articles are not often left unsigned for this reason. Not many anonymous journalists are fired solely by the motive of doing good by stealth. And if, when I examine my motive for remaining anonymous, I find it is what it generally is, some idea of caution or self-protection, then there is only one thing I ought to do—to kick that caution instantly out of my soul as I would kick a temptation to treason. If I am withholding my signature by command or from custom, or because the matter is colourless or because the authorship is known, then my motive, at any rate, is comparatively innocent. But if (in any shape or form whatever) I am withholding my signature because I do not want people to know that I am the author—then I am in the most emphatic sense not fighting like a gentleman or a free man: I am a bravo in a mask; I am a slave with a dagger; I am a low flunkey with a cudgel who bludgeons his master's enemies in the dark. But if anonymity is a precaution it must be a base precaution. With a sort of innocent wickedness people explain that it would really be very troublesome if they were made to own their own names and answer for their own statements. One gentleman said that if a journalist signed his copy his opinions would always be discounted in the light of his daily life: he would be reminded of his constant presence in country-houses—or in public-houses perhaps. It never seemed to occur to this gentleman that a clergyman's teaching or a doctor's teaching is discounted by his life; nor is there any particular reason why journalism should be the only art entirely separated from life. Why should a drunken journalist preach teetotalism with any more security than a drunken vicar? Another gentleman said to me with great solemnity, "I must say I find the anonymity a great convenience." To which I replied with equal gravity, "I have no doubt you do."



Photo, Underwood  
THE LATE JOEL CHANDLER HARRIS ("UNCLE REMUS"): THE CREATOR OF BRER RABBIT.

[SEE "PERSONAL."]

But in what religious age was a man allowed to thunder from the pulpit with a mask on his face?

This question of nameless journalism has therefore to be discussed with distinct reference to the special evil of our time. If we were talking about an ideal or an abstract paradise, many sentiments might be felt on the subject. It might be a beautiful idea that the noble books in a library should all be as blameless as the bricks in a wall. It might also (I think) be a beautiful idea that all the bricks in a wall should be signed by the brick-maker, like the books in a library. To be able to look at every brick and read a short account of the gentleman to whom one was indebted for it, with his name, native town, complexion, creed, favourite moral sentiment, and so on, might render a walk between brick walls much more entertaining. But we are not discussing the bricks of the New Jerusalem; we are not discussing whether personality or impersonality would be the more

THREE THINGS OF VITAL PUBLIC INTEREST.

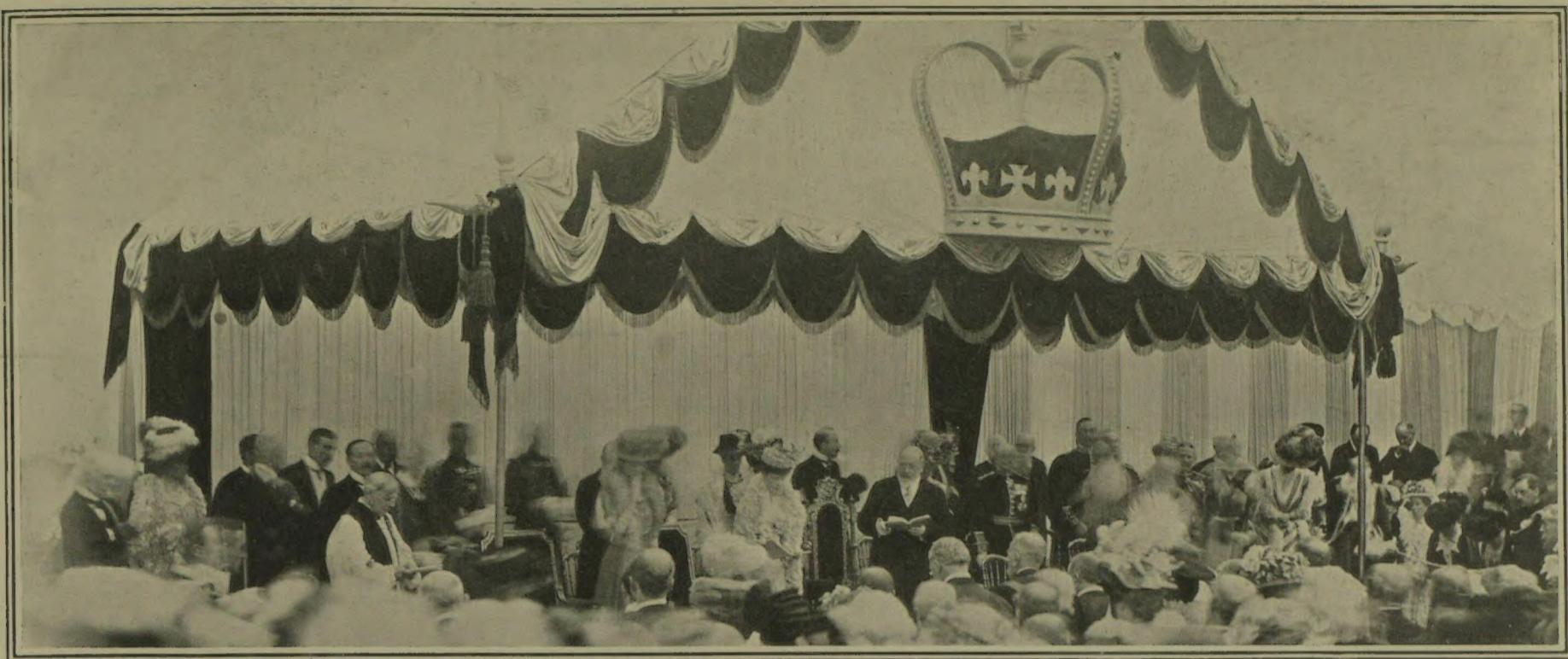


Photo. Rosemont

THE KING ON EDUCATION: HIS MAJESTY'S SPEECH AT THE OPENING OF THE NEW BUILDINGS OF LEEDS UNIVERSITY.

At the opening of the new buildings of Leeds University the King spoke at considerable length on the subject of education. His Majesty traced business success to sound preliminary training, and emphasised the application of science to industry and particularly to farming.

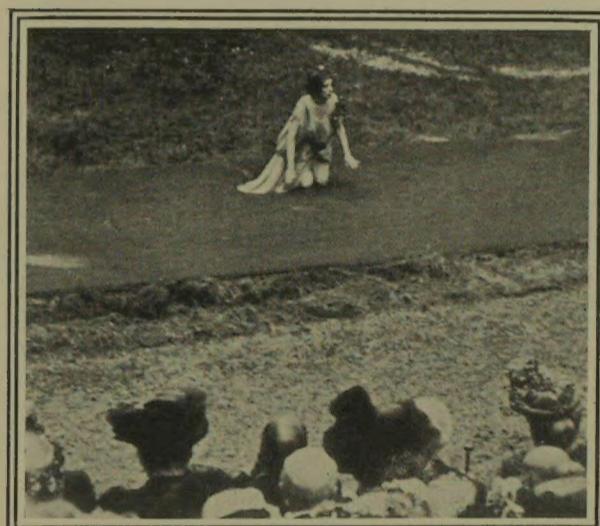


Photo. Topical.

MAUD ALLAN DANCES IN THE OPEN AIR.



THE REAL MANX KITCHEN.

THE VETERANS' FÊTE IN OLD RANELAGH GARDENS, CHELSEA HOSPITAL: TWO OF THE SENSATIONS.

The Veterans' Fête was opened by the Duke of Connaught on July 7, and proved a tremendous success. Among the amusements was a "Manx Kitchen," kept by Lady Raglan, wife of the Governor of the Isle of Man. Miss Maud Allan danced in the open air.



Photo. Trampus.

ZEPPELIN AMONG THE ALPS: THE WONDERFUL FLIGHT OF THE NEW AIR-SHIP OVER ZURICH.

On another page we give an account of Count Zeppelin's successful voyages with his new air-ship. The photograph shows the huge machine manœuvring over Zurich.

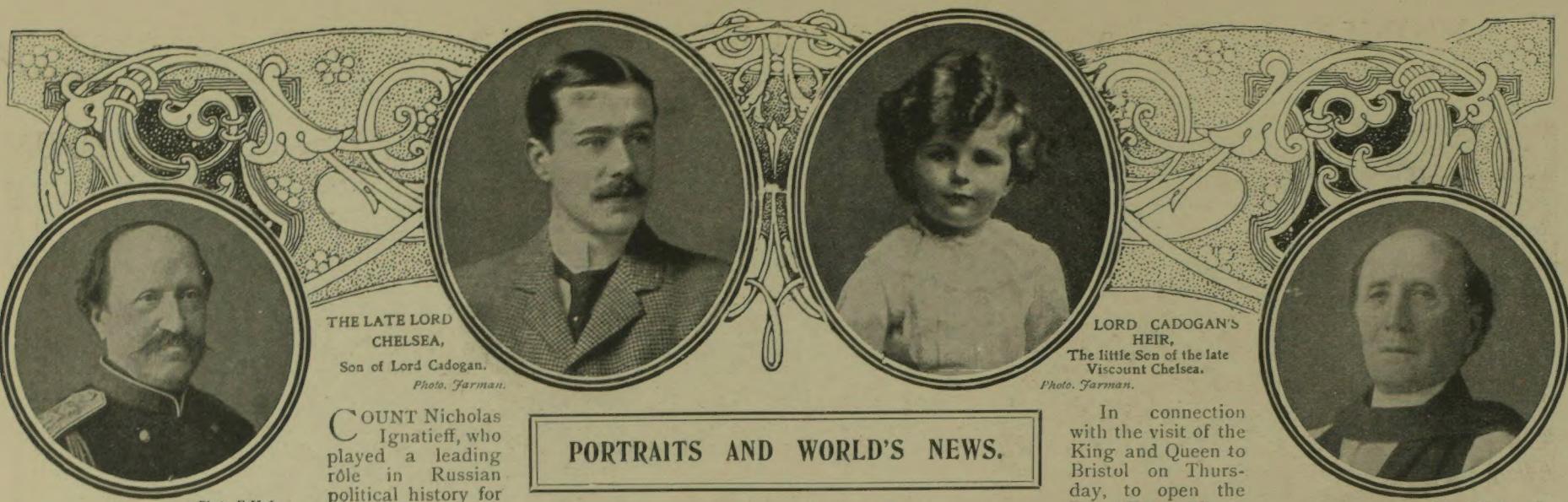


Photo. R.N.A.  
THE LATE COUNT IGNATIEFF,  
Russian Diplomatist.

THE LATE LORD  
CHELSEA,  
Son of Lord Cadogan.  
Photo. Farman.

LORD CADOGAN'S  
HEIR,  
The little Son of the late  
Viscount Chelsea.  
Photo. Farman.

Photo. Elliott and Fry.  
THE LATE DEAN OF WORCESTER.

## PORTRAITS AND WORLD'S NEWS.

COUNT Nicholas Ignatieff, who played a leading rôle in Russian political history for more than thirty years, died in Kieff at the end of last week. Born in 1832, he entered the army at an early age, and became Military Attaché in London before he was thirty. His next considerable appointment was as diplomatic adviser to General Muravieff, then Governor of Eastern Siberia, and he was taken from there to serve as Russian Minister in Peking, where he obtained, in 1860, the cession of Vladivostok. Promotion to the highest place in the Asiatic Department of the Russian Foreign Office followed by way of reward for his diplomatic success, and then Ignatieff became first Minister, and finally Ambassador, in Constantinople. He was largely responsible for the Treaty of San Stefano, and retired for a time from the active pursuits of diplomacy after the Berlin Congress. In later years the Count became President of the Slavonic Charity Organisation Society, which was used very largely for Pan-Slavist agitation. Space does not permit us to deal at length with the extraordinary range of Ignatieff's knowledge and gifts, but it must be admitted that the chief hopes of his public life were never realised.

Viscount Chelsea, eldest son of Earl Cadogan, who died last week in Hertfordshire, had been ill for some time. Born forty years ago, and educated at Eton and Trinity College, Cambridge, he contested the Stowmarket division of Suffolk in the Conservative interest when he was twenty-four years old, and though defeated there, was returned to Parliament in the same year for Bury St. Edmunds, retaining the seat for eight years, when he retired. When Mr. Balfour was Chief Secretary for Ireland Viscount Chelsea acted as his Assistant Private Secretary. He served in the 3rd Battalion of the Royal Fusiliers (Militia), and was a Deputy-Lieutenant for the County of London. He married, in 1892, the Hon. Mildred Sturt, daughter of the first Lord Alington.

Lord Cadogan's heir is now Edward George John Humphrey, only son of the late Viscount Chelsea. He was born in 1903, and has five sisters.

The Very Rev. Robert William Forrest, Dean of Worcester, died on Monday from a series of complications following influenza. A son of the late Rector of Rosstellan, County Cork, Dr. Forrest graduated at the University of Dublin in 1854, and entered the Irish Church a year later. He was curate of Holy Trinity, Dublin, and perpetual curate of St. Andrew's, Liverpool. He became known to London in 1870, when he was appointed Vicar of St. Jude's, in South Kensington, while in 1887 he became a Prebendary of St. Paul's Cathedral, and, later, an Honorary Chaplain to Queen Victoria. His appointment to Worcester dates from 1891, when he succeeded Dr. Gott. When Earl Beauchamp was Mayor of Worcester, Dr. Forrest acted as his chaplain.

Sir William Howell Davies, chairman of the Bristol Dock Committee, has played a considerable part in the political life of Bristol for upwards of twenty years. He has represented South Bristol in the Liberal interest since 1906, and is chairman of the Bristol Finance Committee.

Lady Howell Davies, whose portrait is given on this page, was a daughter of Mr. O. Hosegood, J.P., of Bristol.

at Avonmouth, we publish portraits of some of Bristol's most distinguished citizens, who have done, and are still doing, splendid work for the famous seaport town. Colonel Carey Batten is Sheriff of Bristol, Mr. and Mrs. E. B. James are Lord Mayor and Lady Mayoress. Mr. E. J. Taylor is Town Clerk, Mr. A. J. Smith is Deputy Lord Mayor and Vice-Chairman of the Docks Committee, Mr. S. Humphries is President of Bristol's Chamber of Commerce, Mr. F. B. Girdlestone is general manager of the Bristol Docks, and Mr. W. W. Squire is engineer of the Bristol Docks Committee. The authorities of Bristol have published a striking official programme of the arrangements; it includes full-page portraits of the King and Queen and Princess Victoria. In connection with the royal visit to Bristol, it is interesting to note that the one surviving mediæval Guild of the city, the Society of Merchant Venturers, was among the seven bodies that presented addresses to the King and Queen.

Sir Alfred Brumwell Thomas, architect of the Stockport Town Hall, which has just been opened by the Prince of Wales, is a comparatively young man, being now only forty years old. He built the City Hall of Belfast, and received his knighthood two years ago.

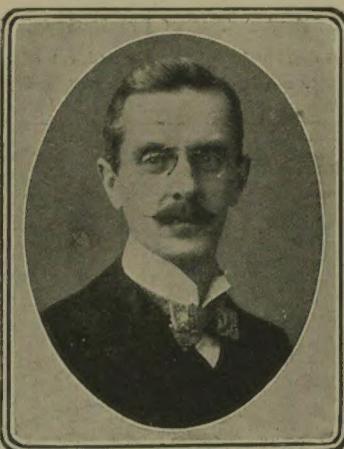
Mr. A. Ferns, who was presented on Tuesday to the Prince of Wales, is Deputy-Mayor of Stockport. It is largely due to his initiative and untiring effort that the new Town Hall has been built. He has been Chairman of the Town Hall Committee since its establishment four years ago.

Sir Wilfred Hepton, as Lord Mayor of Leeds, has had the honour of welcoming King Edward on his visit to open the new University buildings in that city, and after the civic ceremony was knighted by his Majesty.

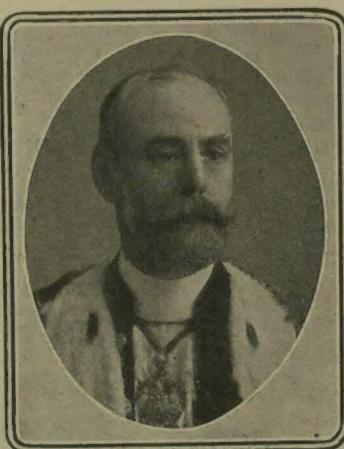
Mr. Joel Chandler Harris, who has just passed away at Atlanta, in Georgia, has earned a certain measure of immortality as author of "Uncle Remus." He was born in Georgia sixty years ago, and passed his early life in the service of journalism among Western newspapers. In 1876 he joined the staff of the *Atlanta Constitution*, of which he afterwards became editor, and in this remote paper he published the negro stories that were destined to make his name known in nearly every English-speaking home. A keen lover of nature in all its aspects, Mr. Harris wrote many stories that were much admired in his native country, though he owes his English fame entirely to "Uncle Remus." His portrait appears on "Our Note Book" page.

**Royal Movements.** King Edward and Queen Alexandra, whose portraits appear

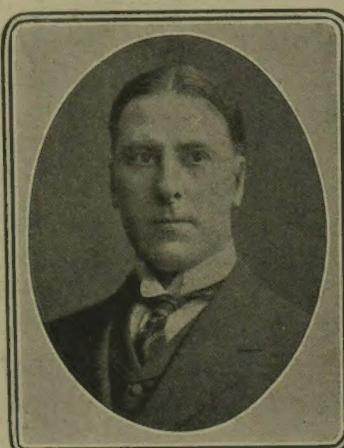
in our Supplement, have had a busy week in the public service. On Saturday last, their Majesties visited the new building of the Royal National Pension Fund for Nurses, in Buckingham Street, Strand, which was opened by their Majesty. On Monday, his Majesty held a Levée at St. James's Palace, and was present at a children's garden-party at Buckingham Palace in the afternoon. On Tuesday, the King and Queen, accompanied by Princess Victoria, left Buckingham Palace about 9.30 in the morning and travelled to Leeds by special train, accompanied by Earl



MR. A. FERNS,  
Deputy-Mayor of Stockport, Chairman  
of Town Hall Committee.



SIR WILFRED HEPTON,  
Lord Mayor of Leeds.



SIR BRUMWELL THOMAS,  
Architect of Stockport Town Hall.

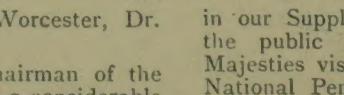


Photo. Villiers and Quick.  
MRS. E. B. JAMES,  
Lady Mayoress of Bristol.



Photo. Villiers and Quick.  
MR. E. B. JAMES,  
Lord Mayor of Bristol.

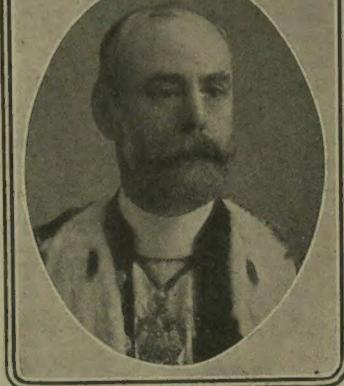


Photo. Coates.  
MR. A. J. SMITH,  
Vice-Chairman, Docks Committee.

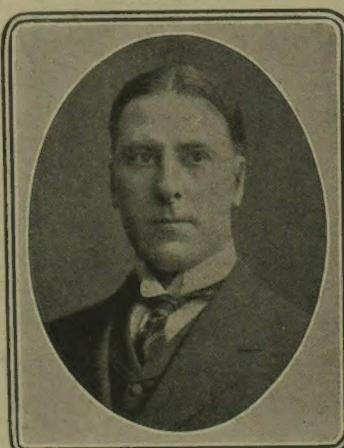


Photo. Ruddock.  
MR. SYDNEY HUMPHRIES,  
President, Bristol Chamber of Commerce.

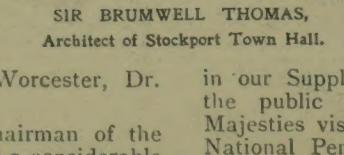


Photo. Ruddock.  
COLONEL CAREY BATTEEN,  
Sheriff of Bristol.

WOMEN EVEN IN MOTOR-RACING : THE FIRST LADIES' CONTEST  
AT BROOKLANDS.

MISS CHRISTABEL ELLIS, WHO DROVE IN PROFESSIONAL STYLE.

MISS MURIEL THOMPSON, THE WINNER.



MISS MURIEL THOMPSON WINNING THE LADIES' BRACELET HANDICAP AT BROOKLANDS.

The Ladies' Bracelet Handicap at Brooklands on Saturday provided an exciting race. There were seven entries and five starters. Miss Muriel Thompson, on an Austin, "Pobble"; Mrs. Locke-King, on an Italia, "Bamboo"; and Miss Christabel Ellis, on her Arrol-Johnston, "Guarded Flame," were the first three, and the winner's speed was fifty miles an hour. Miss Ellis, whose engine stopped for a few seconds at the beginning of the race and probably cost her the victory, lay back in the most approved professional style.

DRAWING BY PERCY F. S. SPENCE; SMALL PHOTOGRAPHS BY TOPICAL.

*Photo, Topical.*

**NURSES GREET THE QUEEN AT THE OPENING OF THE ROYAL PENSION FUND BUILDING.**  
On Saturday, July 4, the Queen opened the new home of the Royal National Pension Fund for Nurses, and met with a very hearty reception. Her Majesty sent specially for Miss Sidney Brown, who is organising a scheme of nursing for the new Territorial Army.

Carrington as Minister in attendance, the Marchioness of Salisbury and the Hon. Charlotte Knollys as Ladies-in-Waiting, and a considerable suite. On arrival at Leeds Lord Carrington presented the Lord Mayor, High Sheriff, the Recorder, and the Town Clerk to their Majesties, who then drove in a State carriage to the Town Hall under cavalry escort. After King Edward had received the Reception Committee, Lord Harewood presented the commanding officers of the Territorial Forces of the county, and their Majesties then took lunch in the Lord Mayor's rooms, and drove at a few minutes to three o'clock to the New University buildings, where several presentations were made. King Edward declared the new buildings open, and then left for Lord Harewood's seat, being accompanied as far as the city's boundaries by the Lord Mayor. The Leeds nurses presented a bouquet to the Queen as she left the city. By Royal proclamation, Tuesday was observed in Leeds as a Bank Holiday. The great Yorkshire city was very handsomely decorated to receive their Majesties, and it was announced that nearly all the £120,000 which it was proposed to raise as an endowment fund to the University had been

Bank Holiday at Bristol by royal proclamation. In the meantime their Royal Highnesses the Prince and Princess of Wales, who had been staying at Eaton Hall with the Duke of Westminster, went on Tuesday to Stockport

**AN AURORA BOREALIS PHOTOGRAPH TAKEN AT 10.40 P.M. ON JULY 1.**  
The photograph was taken during the display of Aurora Borealis on July 1 by Mr. Harry Whitfield. It is of Whitkirk Church, near Leeds. The exposure was eight minutes, and the detail is excellent. In the negative the time may be easily told on the clock.

**Admirals All.**

We deplore very deeply the passing of the controversy between some of the highest-placed sailors in the Service into the arena of the public Press. To all whom it may concern there is nothing new in the story. It is well known that Lord Charles Beresford impressed his will upon the Admiralty in the matter of the reorganisation of the Channel Fleet. It is equally well known that he and Sir John Fisher do not see eye to eye in the larger questions pertaining to the administration of our first line of defence and the limits of legitimate retrenchment and reform. There is nothing in these facts to warrant the publication of details that must of necessity be seen through the eyes of the partisan. The Admiralty may be relied upon to enforce its own rulings upon any Admiral, however distinguished; and Lord Charles Beresford has earned so large a measure of the public confidence and gratitude that he, too, may be trusted to take the steps he deems necessary to tell the public what is wrong, or what he regards as wrong, if the condition of the

Navy is seriously prejudiced by the new order of things. At the same time, his tongue is tied while he remains in the Service. Both Sir John Fisher and Lord Charles Beresford have a brilliant record behind them, and it seems very regrettable that the story of their disagreement should be common in men's mouths.

*Photo, Illustrations Bureau.*  
**THE MARRIAGE OF MME. ANNA GOULD WITH THE PRINCE DE SAGAN: THE BRIDE.**

Mme. Anna Gould, who divorced her first husband, Count Boni de Castellane, nearly two years ago, and is the eldest daughter of the late Jay Gould,—

received or promised. On Thursday the King and Queen visited Bristol to open the Royal Edward Dock at Avonmouth, and the royal escort was drawn from the Western Territorial Regiments. Thursday was observed as a

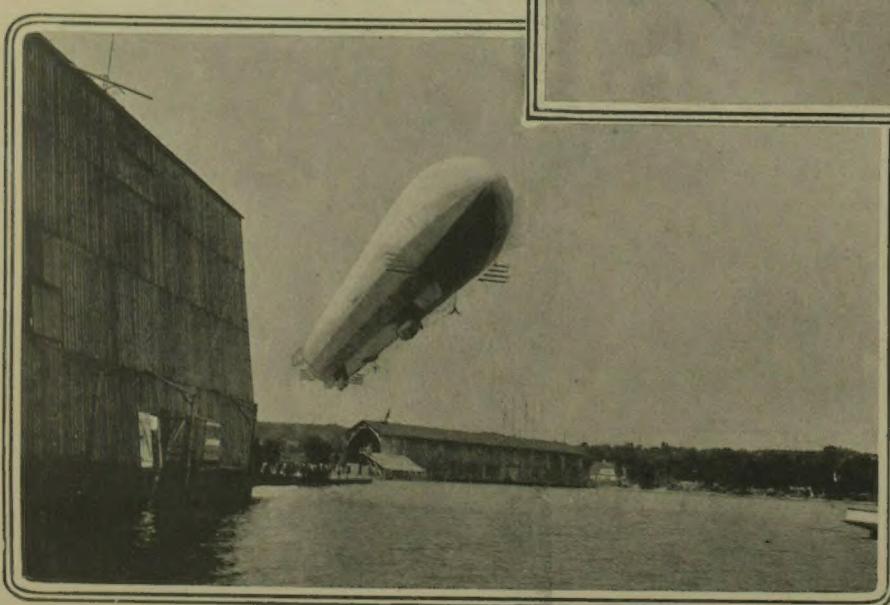
*Photo, Halfjones.*  
**THE WINNER OF THE DIAMOND SCULLS AT HENLEY: McCULLOCH IN THE RACE.**

Mr. A. McCulloch, of the Leander Club, won the final in the Diamond Challenge Sculls at Henley on Friday last, beating Mr. A. A. Stuart, of the Kingston Rowing Club, by several lengths, in 8 minutes, 25 seconds.

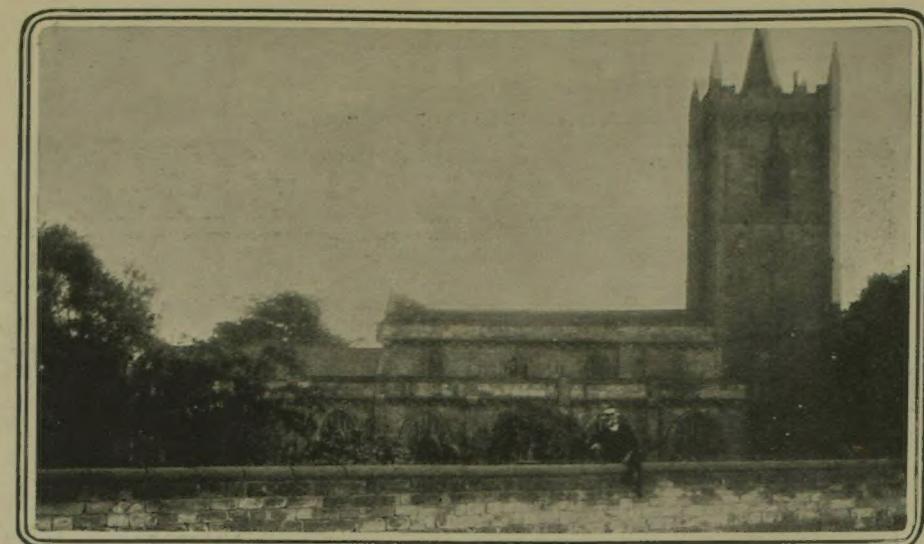
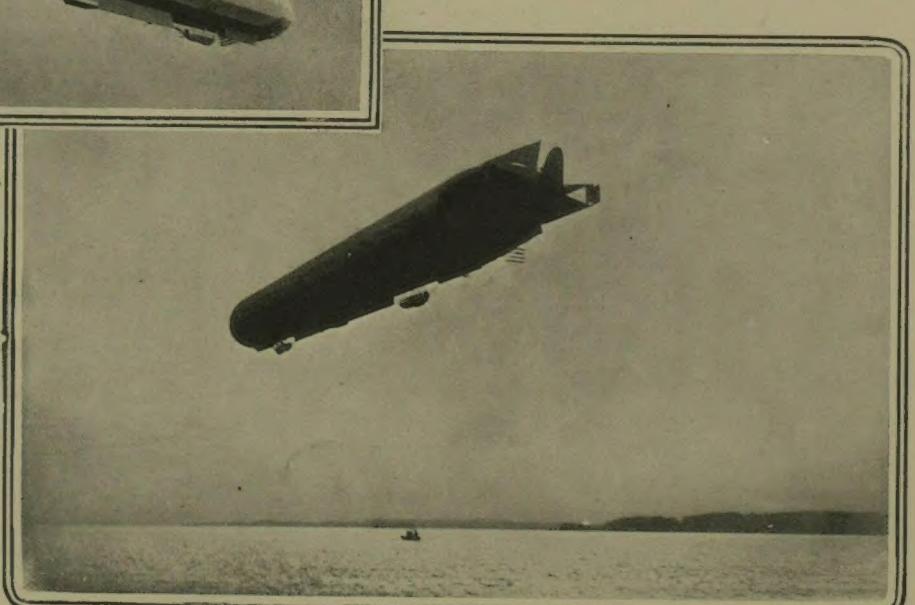
to open the new Town Hall there, the stately building to which reference has been made elsewhere.

*Photo, Illustrations Bureau.*  
**THE MARRIAGE OF MME. GOULD WITH THE PRINCE DE SAGAN: THE BRIDEGROOM.**

—was married on Tuesday, in the Strand Registry and the French Reformed Church, to the Prince de Sagan, eldest son of the Duke of Talleyrand and Sagan.

**THE AIR-SHIP LEAVING THE SHED.**

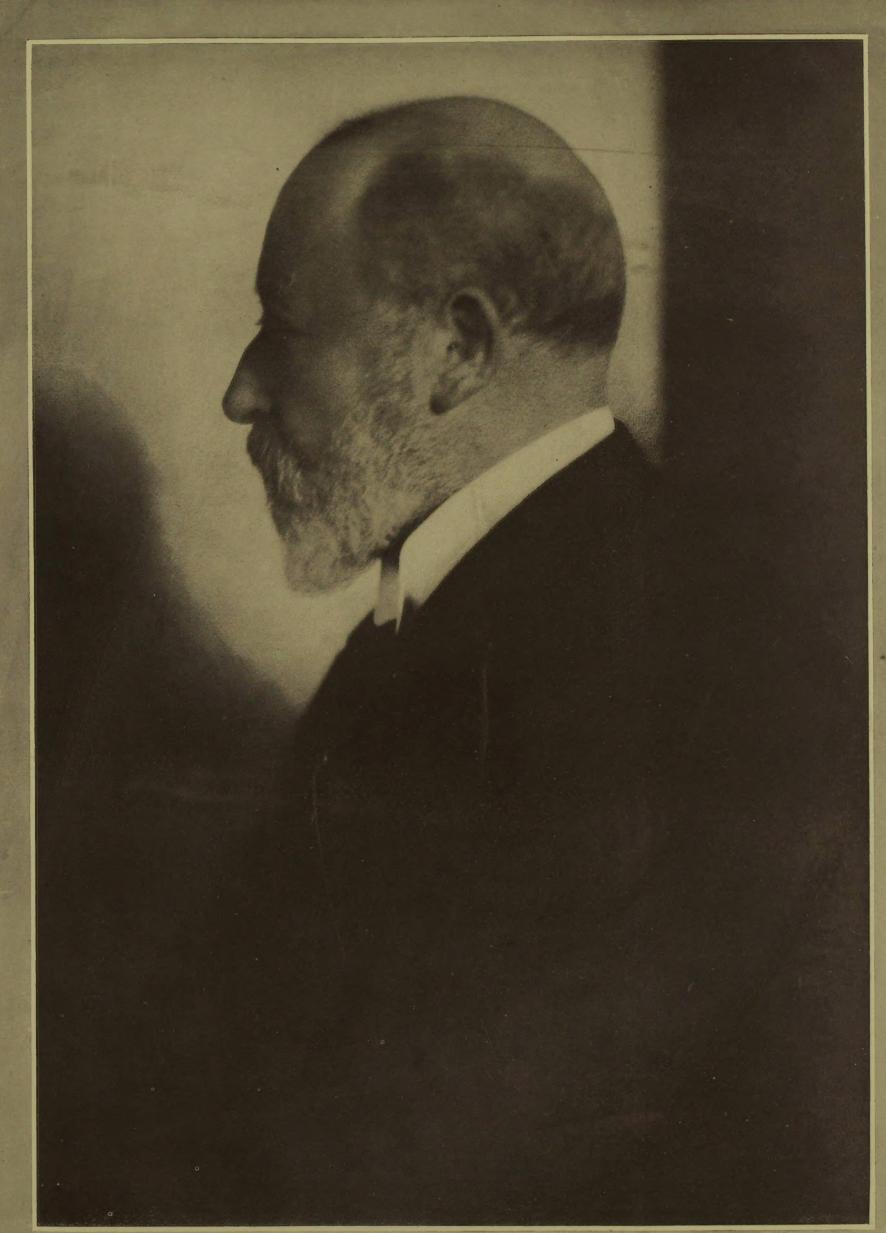
**A KING AND QUEEN AS PASSENGERS ON AN AIR-SHIP: THE FLIGHT OF THE ZEPPELIN AIR-SHIP WITH THE KING AND QUEEN OF WÜRTTEMBERG ON BOARD.**  
On Friday last the King and Queen of Württemberg honoured Count Zeppelin by accompanying him in his air-ship from Friedrichshafen. The King took a trial trip, and was then joined by the Queen.

*Photo, Standard.*  
**THE AIR-SHIP IN FULL FLIGHT.**

THE FINEST PHOTOGRAPHS EVER TAKEN OF THE KING AND QUEEN: BARON DE MEYER'S MASTERPIECES.

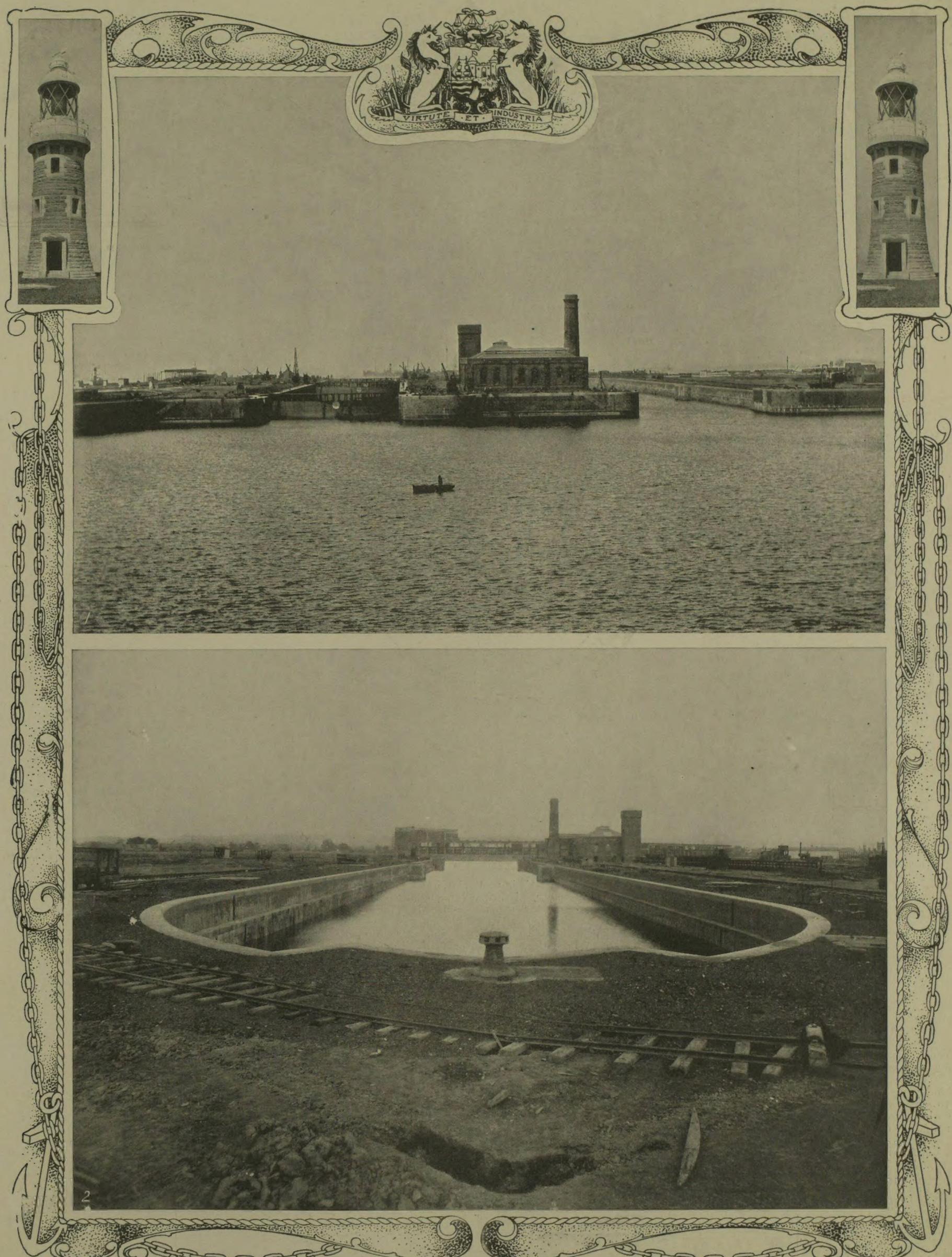


HER MAJESTY THE QUEEN.



HIS MAJESTY THE KING.

## BRISTOL'S MAGNIFICENT NEW DOCK, OPENED BY THE KING ON JULY 9.



1. THE BASIN OF THE NEW ROYAL EDWARD DOCK, OPENED BY THE KING.

2. THE GRAVING-DOCK IN THE NEW ROYAL EDWARD DOCK, OPENED BY THE KING.

The new dock at Avonmouth called the Royal Edward Dock has been built by the Corporation of Bristol on account of the great increase of ocean traffic to the port. The first turf of the new dock was cut by the Prince of Wales on March 5, 1902. The dock is equipped with large and commodious double-

## DIMENSIONS OF THE NEW DOCK.

Depth of Water on inner sill—	40 feet.	Length of Lock	875 feet.
Mean spring tides	40 "	Width of Lock	100 "
Mean neap tides	30 "	Area of Dock	30 acres.
Length of Dock	1120 "	Length of Wharfage (at present sanctioned)	3730 feet.
Width of Dock	1000 "		

storey transit-sheds, having an area of half a million square feet. There are also quick-working hydraulic cranes and grain-elevators. There are twenty thousand feet of railway sidings and a graving-dock 914 feet long. The contractors for this magnificent engineering work are Messrs. John Aird and Company.

# SOCIAL AND ANECDOTAL



*Photo, Bultingham.*  
LADY WARMINGTON,  
Wife of Sir Cornelius Warmington,  
New Baronet.



*Photo, Jansher.*  
LADY JEHANGIR,  
Wife of Sir Jehangir Cowasji Jehangir,  
New Baronet.



*Photo, Lizzie Caywall Smith.*  
MRS. WYNFORD PHILIPPS,  
Wife of Mr. J. Wynford Philipps, M.P.,  
New Peer.



*Photo, Bultingham.*  
MRS. WHITELEY,  
Wife of the Right Hon. George Whiteley,  
New Peer.

EVERYBODY admits the brilliance of the season, alike in its sunshine and its society. But there has been a particular interest as well as a particular brilliance.

London has never been so cosmopolitan. French has been the language of Piccadilly of an afternoon; and the Pan-Anglicans have helped to diversify human types, and divines. We shall soon be educated out of our insularity at this time; but the prejudice dies hard. The black Bishop still has the smile of the Strand; and similarly, at Lady Salisbury's reception to "the Pans," as they are familiarly called, the wife of a Peer (of recent creation) surveyed the scene with the unwelcoming remark that she was brought up to believe that the proper place for Pans was *not* the drawing-room; while a smart man, in his hurry to escape, tripped over a Zenana Mission lady on the stairs, greatly adding to his *Panic* — the new turn which this season has given to the word.

The Tadpoles and Tapers are still with us, and even the future is theirs — in that they are always looking ahead. In a discreet corner of the Carlton Club they foresee who is to be Prime Minister in another

of almost life-long divergencies and dislikes; but it was from the fires of a constant affection that he forged his delicately designed tribute to the brilliant

either! Catching here, they were certain, he thought, to miss fire "elsewhere," and were deleted and undelivered accordingly.

Then, one wonders, when women sit in Westminster, will male oratory gain in inspiration? Imagine bachelor leaders of both parties as suitors for the same lady's hand — no very great stretch of imagination either! and she herself a listening member! Debates might again become worth hearing, even worth reading, which at this moment they are rapidly ceasing to be: an accidental argument for "the tempestuous petticoat" — the now very tempestuous petticoat — in Parliament perhaps worth considering.

The Duchess of Sutherland, besides her great parties at Stafford

House, has given a small series of "Friday Evenings," and these realise perhaps the ideal of a Salon as nearly as may be among a people that lack spontaneity. Englishmen are not born or made talkers. Even now the difference between life in an English and in a French country-house finds its most outstanding feature in the capital chatter of Frenchmen and the silence of the Englishman, except, perhaps, when he is at dinner.

If he is doing something else, he loses some of the self-consciousness that otherwise

*Photo, Rosemont.*  
THE KING'S HOST AT LEEDS: THE EARL  
OF HAREWOOD.

## THE KING'S VISIT TO LEEDS. AND THE WIVES OF NEW PEERS AND BARONETS.

ruled Mrs. Craigie's in particular, has its legitimate echo in literature. If Prime Ministers *in petto* are afraid of paradox, let them be warned by the common Cabinet Minister's dread of epigram and the daily politician's fear of wit. There is a story to the point in Lord Curzon's own speech-making. He had a great address to deliver, he wrote it out, and

renders him tongue-tied. The nightingale sings to the murmur of the stream, and the Englishman talks to the gurgle of the decanter. At other times his fluency is suspect, unless, like lucky Mr. Belloc, he has French blood in him. The mere cigarette, too, is sometimes the tongue-loosener — you are doing something in which you can forget yourself and that you are talking. At the Stafford House "At Homes" there is everything that a house and a hostess can do to abolish formalism and to defy dullness; but when the Marquis de Soveral lit a cigar at two in the morning, and the ladies their cigarettes, the hum of conversation at once rose almost to a roar.

Some people think that Mr. Winston Churchill did that very rare thing in his career the other day — missed an opportunity. He was asked if some statistics from Germany had been rightly translated, and, while owning that they were out of their bearings, he might — well he *might* — have added that pamphlets coming from Germany, and dealing with certain English figures, are just now to be received with an equal caution, and even with distrust.

THE KING'S CIVIC HOSTESS AT LEEDS:  
THE LADY MAYORESS OF LEEDS.

decade — mark their words as they mark their man! The Tadpoles, backers of Lord Milner, command the all-but-invincible columns of the *Morning Post*. That is perhaps why Lord Curzon, in whom the Tapers, on the other hand, deserv the future Conservative leader, among Lords, gets only hard words in that newspaper about his recent part in the Indian debate. He is complimented indeed, but only as a sort of new Adam, by whose happy fault Lord Morley got an opportunity to save the situation. People who know the ropes laugh; and Lord Curzon, whose sense of humour is highly developed, perhaps laughs too. Disraeli's friend, Clay, who sat in the same form with him at school, and on opposite benches to him in the House, dubbed him, at the time of the acrid attacks on Peel, Ben-Gall. And now it is the partitioning of Ben-Gall's Prime Ministerial mantle, rather than the partitioning of Bengal, that is responsible for half this Curzon-Morley pother.

When or not he is "the not impossible he" for future leadership in politics, Lord Curzon could be counted on to be very happy in the little speech he made in front of the portrait-plaque of Mrs. Craigie, unveiled at University College. The night before he had crossed swords with Lord Midleton amid the ghosts

he read it to Mrs. Craigie. Here and there this alert audience of one broke out into laughter and praise. The orator smiled and then frowned, and scored those passages, and not in the margin



WHERE THE KING STAYED DURING HIS VISIT TO LEEDS: HAREWOOD HOUSE.

*Photo, Rosemont.*

## PROGRESSIVE WOMAN: LADY CHEMISTS IN THE UNIVERSITY AT LEEDS.

DRAWN BY MAX COWPER.



WOMEN AND MEN WORKING AT CHEMICAL RESEARCH IN LEEDS UNIVERSITY LABORATORIES.

The new laboratories at Leeds University, opened by the King on July 7, represent the last word in equipment for scientific research. The University is open to women, and men and women work together in all the departments.

## SCIENCE AND

## NATURAL HISTORY



Photo, Brandseph.

COUNT ZEPPELIN,  
The man who gave up his fortune to perfect  
Air-ships.

being composed of living units, the laws which should regulate human affairs should be the laws of life. He transported biology into the region of sociology, and through sociology into politics themselves. According to this argument, preparation in biology was needless before we could legislate satisfactorily for any people. To neglect biological conditions was to prepare ourselves for floundering in a quagmire of incompetency and disaster. These ideas will naturally crop up in the mind of the biologist who reads a book I have recently perused. It is entitled "Education, Personality, and Crime" (Greening), and is written by Dr. Albert Wilson as a treatise "dealing with difficult social problems." Dr. Wilson is evidently an earnest student of sociology. He is aghast at the crime, misery, and

SCIENCE  
JOTTINGS.THE MAN AND  
THE STATE.

LONG ago Herbert Spencer

laid down the axioms that a human society

of the brain and its functions, and so lays a foundation for his creed, which, briefly stated, is one founded on the fact that all crime, degeneration, and physical backsliding are to be definitely accounted for on the basis of alterations in the structure of brain and body—alterations induced by unfavourable surroundings for

the most part. He has elaborate descriptions and illustrations both of normal brain-cells and of degenerate ones, of high-class brains and of defective ones. When he speaks of "moral invalids" and "mental cripples," he implies that the source of their failings is to be found in physically unsound states of brains and brain-cells. This might be called, and, in days not so long gone by, was called, materialism.

Such a mode of thought was regarded in ultra-orthodox circles as highly aggressive and as even tending to deny the doctrine of first causes. To-day, we see in it simply a realisation of a grim but wholesome truth—that derangement of function must imply derangement of the machinery that operates. Thus it is that physicians to-day define insanity, not as of old as a disease

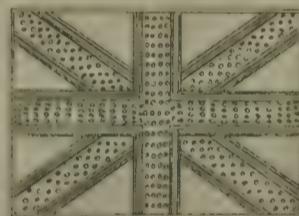
of the mind, but as a disease of the brain. Now, neglecting the charge of materialism for the moment, it seems to me that the modern view of relating brain



A TYPEWRITER FOR THE BLIND.

THE BLIND PRINTING FOR THE BLIND:  
A PRINTING-OFFICE WITHOUT INK.

The Ziegler Magazine for the blind is printed by blind workpeople. It is published monthly, contains fifty leaves, [Continued below.]

UNION JACK  
RED STRIPES WITH  
WHITE BORDERS ON  
BLUE FIELD

MAPS AND ILLUSTRATIONS FOR THE BLIND: A COVER PLATE OF THE ZIEGLER MAGAZINE.

and has a circulation of about eight thousand. The composing-machines punch the point characters on a thin brass plate, and the work is done by a keyboard. The press is rotary, and contains a pair of rollers.



A BLIND COMPOSITOR AND PROOF-READER.

and body states to environment really represents the only hopeful fashion of reforming the terrible mass of evil, physical and mental, which abounds. If slum-life represents a form of surroundings such as operates to evolve our human weeds and criminals, it can only do so because it acts directly on the brain and body of the degenerate. This is surely as clear a demonstration of the material basis both for the production of crime and degeneracy as the view that a fever-poison inoculated into the system deranges the brain, produces delirium, and causes a general upset of all the bodily functions.

Then, consider the hopefulness such a view imparts to methods of cure. If one environment causes human failures, another kind of surrounding, acting on the physical basis of life, will prevent or cure them. Dr. Wilson expands and elaborates some such ideas as

these, and presents in the course of his work numerous formidable indictments against ordinary—that is, State—methods of reform. But we are beginning at last surely to appreciate what attention to the observance of the laws of hygiene implies in the case of adults, and still more are we realising that for the children, who cannot think and choose for themselves, is it even more necessary to secure the adequate regulation of their lives. Pity it is that so much has yet to be done by the policeman, acting as the representative of the law, in place of the parent. Dr. Wilson does not refer at any great length to the lack of the sense of parental responsibility. Where this sense is in abeyance, or altogether lost—conditions likely to be more fostered than ever by Socialistic ideas—the children are bound to suffer, and the influence of family life to be destroyed.

ANDREW WILSON.



PRINTING-PRESS FOR THE BLIND WORKED BY THE BLIND.

BLIND BOYS DAMPING THE PAPER FOR PRINTING.

degeneration which prevail around us, and he sees, following Spencer, that unless legislators and reformers approach their task from the standpoint of students of what man is and what development and environment imply, their labours must end in disappointment and failure.

The author is naturally an evolutionist. I think he leans too much to the side of Weismann, and lays too little stress on the influence of environment as a factor in making good or bad. But this last is perhaps a minor point. He knows, as do all thoughtful men, that evolution is the master key of the situation, which not only solves the social problems he attacks and explains why degeneracy exists, but also points the way along which the march of amelioration must proceed. But the natural trend of evolution is that of accounting for the results it produces. We are all as fully convinced that evolution is the way of life's becoming as we are certain that the law of gravitation explains the motion of the planets and accounts for the falling of the apple. What we desire to know further is the exact factor or factors to which evolution and gravitation are due. We may not be able to reach the heart of the physical mystery, but we have approached a very fair distance towards the solution of the causes through which evolution operates.

Again appealing to biology, we find in the law of cell-development the clue to many mysteries of being. Dr. Wilson begins his work with a history of the living cell, and from that topic proceeds to consider the bearings of animal development. Later on, he advances to the description

## NATURAL HISTORY BY TOUCH: HOW THE BLIND SEE ANIMALS.

PHOTOGRAPHS BY CLARKE AND HYDE.



1. TEACHING BLIND CHILDREN TO DISTINGUISH ANIMALS BY TOUCHING MODELS.

2. BLIND CHILDREN LEARNING ZOOLOGY BY TOUCHING STUFFED SPECIMENS.

In the Institute for the Blind in Paris the children are taught zoology by means of models and stuffed specimens. From the models they learn to distinguish the animals, and then they are taught in greater detail the anatomy of each animal or bird by handling stuffed specimens.



*Photo, Foulsham and Banfield.*  
THE NEW PRINCESS AT THE HICKS:  
MISS DOROTHY WARD.

## ART NOTES.

THE vast and varied collection of French pictures in Wood Lane repels and delights. If the canvases of the modern Salon, large, dexterous, insolent, do little to put one in good humour with the art, the little classics of the nineteenth century—the Millets, the Corots, the Monets, and many more—are wholly satisfying. The difference between the aim, temper, and method of the painter of 1850 and the painter of 1900 illustrates unmistakably the history of decadence. The diagnosis is quite clear; the restraint, convention, peace, and labour of fifty years ago have given place to unordered realism, insincerity, and haste. Even the change in the measurements of the canvases may, like the change in the range of tones, be construed into a symptom of disease. Real power has no need of the extra yard, of glaring pigment, of exaggerated action. There is more strength in an inch of Decamps than in a mile of the tawdry modern whose name, much advertised in paint, we cannot and do not care to remember. It is a question whether there are three painters in France to-day whose fame will outlive the century; and he who is most certain of fame is one who has remained to us from the little multitude of immortals belonging to the great period.

The tremendous force of Millet cannot

THE ORIGINATOR OF THE MODERN CLASSICAL DANCE: ISADORA DUNCAN NOW APPEARING AT THE DUKE OF YORK'S THEATRE.

be better appreciated than before the ugly little landscape, "La Herse," his only painting in the exhibition. The exuberant realities of Carolus-Duran dwindle from the comfortable assurance of life-size in the presence of such austere miniature. Look into Millet's gloomy stretch of a field, and upon the heavy, dismal sky, and you come so near to Nature, the task-mistress, and to the inevitable hardships of life, that you snap your fingers at the velvets of "Madame Feydeau" and the careful complexion of "La Femme au Gant." Millet was very intolerant of an easy way of life; and he was angry with Corot even, when that simple man, grown rich, entertained the peasant from Barbizon with a Parisian dinner. Millet's pictures are the pictures of a man whose meal was often of dry bread: they are the pictures of a man who made no compact with luxury. They are utterly serious, and if a sure witness were needed against Stevenson's theory that the practice of the arts could never be wholly manly or wholly free from the influences of the artist's dependence on his patron, the painter of "La Herse" would vindicate his calling.

A splendid example of virile painting is a picture of a forest path by Dupré; hardly less excellent in strength of touch and conception are Harpignies' "Le Ruisseau" and Tryon's "Le Troupeau." What a regiment of strong men, men whose work speaks of



Giles Photo. Agency.  
£2730 FOR A TERRACOTTA.

The bust was sold at Christie's. It is by Marin. The date is 1791, and the work was formerly in the Hamilton Palace Collection.

strenuous sight and insight, do these form, with Millet and Rousseau and Diaz for their companions! Corot's art, gentler but yet powerful in its extreme sweetness, is finely represented by two landscapes and by an early portrait of Daumier, the caricaturist. E. M.

## MUSIC.

*Photo, Foulsham and Banfield.*  
THE NEW FRANZI AT THE HICKS:  
MISS VALLI VALLI.

"OTELLO," surely one of the most beautiful of Verdi's operas, has been revived at Covent Garden, not without distinction. We have been rendered unduly critical where this, the last but one of the composer's works, is concerned, for when it was given in London years ago, Tamagno was the Moor and Victor Maurel the Iago. Zenatello's Otello is splendidly sung, although the singer was indisposed; but he does not look the part; Scotti's Iago is finely acted, but vocally is not rendered as it should be in grand season at Covent Garden. Melba has seldom been heard to greater advantage than she was last week in the part of Desdemona; but, alas! the part demands an actress, and our admiration for the Australian prima-donna cannot blind us to her shortcomings here. She sang exquisitely, but, in our opinion, was never Desdemona for five minutes on end.

Maria Gay's Carmen loses nothing of its power to arrest attention, arouse discussion, and convince the spectator that it comes from the city poor Carmen abused so quaintly and the streets she may be supposed to have trodden. Last week the singer was compelled to struggle against an impossible Don José — Signor Maraklack's temperament for the part; she moved in a crowd that has



*Photo, Foulsham and Banfield.*  
A GREAT EXPONENT OF THE  
CLASSICAL DANCE:  
MISS MAUD ALLAN.

not even learned to imitate the grace of her gestures; for reasons unknown the house was not quick to respond to her—and yet she triumphed.

Miss Elsie Hall, who has made another public appearance this week, is a young and capable pianist whose readings are always well considered and sincere. Her technique is excellent, and she seeks to be an interpreter of masterpieces rather than to join the crowd that delights in using classical work as a medium for the display of the superficial qualities that attract the unthinking.

The death of Rimsky Korsakoff removes from the world of Russian music one of its most interesting and outstanding figures. Intended for the Navy, he returned to shore, while yet a very young man, with the manuscript of his first symphony, and was soon welcomed in Russian musical circles. Operas, orchestral work, chamber music flowed from his pen; he became a Professor of the Imperial Conservatoire in St. Petersburg, and was popular alike with his brother teachers and pupils, for he was always ready to encourage and to appreciate the work of others.



He Hen (Mlle. Gilda Darthy). The Turkey (Mlle. Marcelle Lender). The Blackbird (M. Galipaux). The Dog (M. Jean Coquelin). The Pigeon (Mme. Simone Le Bargy). The Cock (M. Constant Coquelin).

A BURLESQUE FORECAST OF M. ROSTAND'S £10,000 PLAY, "CHANTECLAIR": THE FAMOUS FRENCH ACTORS AND ACTRESSES AS BARN-YARD CREATURES.

M. Rostand's new play, "Chanteclair," has been bought by MM. Jean Coquelin and Hertz, of the Porte St. Martin Theatre, for £10,000, on account of royalties. The English rights will be £5000. The photograph was constructed by a French paper as a burlesque forecast of a scene from the play.

## BEAUTIFUL STUDIES OF THE HEROINES OF FAMOUS MODERN NOVELS.

DRAWN BY "THE ILLUSTRATED LONDON NEWS" SPECIAL ARTIST, G. C. WILMSHURST.



III.—LORNA DOONE.

"The sense of steadfast love, and eager love enfolding her, coloured with so many tinges all her looks, and words, and thoughts, that to me it was the noblest vision even to think about her."—FROM "LORNA DOONE," BY R. D. BLACKMORE.

THE ROYAL OPENING OF THE EXTENSION OF LEEDS UNIVERSITY: THE NEW BUILDINGS AND UNIVERSITY OFFICIALS.

PHOTOGRAPHS NOS. 1, 3, 5, AND THE SMALL HEADS OF THE SENATE BY ROSEMONT; NOS. 2, 4, 6 AND 7 BY PICKARD; NOS. 8 AND 10 BY THE PICTORIAL PRESS AGENCY.



1. THE VICE-CHANCELLOR, DR. BODINGTON.
2. THE BIOLOGICAL LABORATORY.

3. THE CHANCELLOR, THE MARQUESS OF RIPON.
4. THE GEOLOGICAL LABORATORY.

5. THE PRO-CHANCELLOR MR. A. G. LUPTON.  
6. THE EXAMINATION - H.LL.

7. THE ENGINE-ROOM.  
8. THE NEW WING.

9. THE SOUTH FRONT OF LEEDS UNIVERSITY: SHOWING THE EXTENSION.  
10. THE NEW WING OPENED BY THE KING ON JULY 7.

2. THE BIOLOGICAL LABORATORY. 4. THE GEOLOGICAL LABORATORY. 6. THE EXAMINATION-HALL. 8. THE NEW WING. 10. THE NEW WING OPENED BY THE KING ON JULY 7.

## A DEAD CITY: KOH-I-KOUADJA, LATELY DISCOVERED IN EASTERN PERSIA.



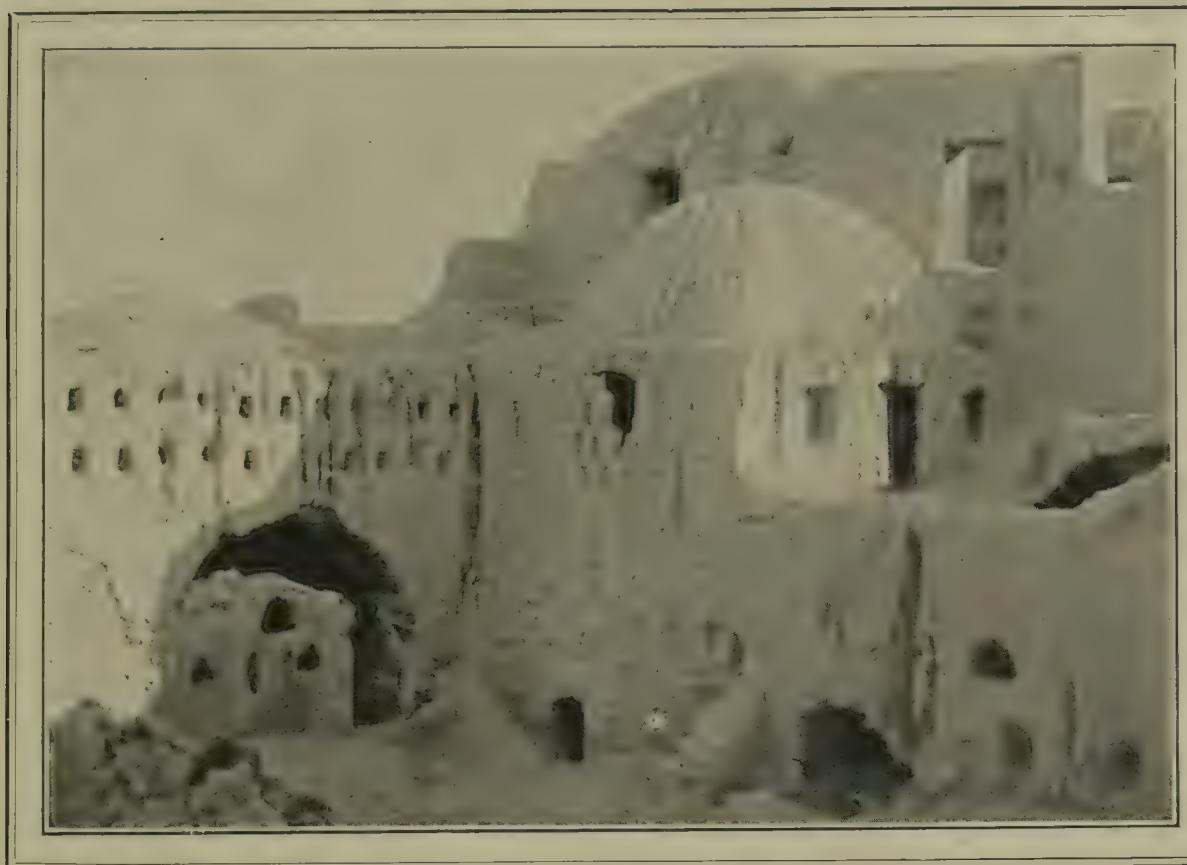
THE PLATEAU OF KOH-I-KOUADJA, SHOWING THE MAZDÉENNES TOMBS IN A SEMICIRCLE.

Major de Lacoste has found in Eastern Persia the remains of a forgotten city. A quantity of red pottery led him to believe that long after the original city had been destroyed another was established upon its ruins. He could trace walls and gates, all built on a well-considered plan. The tombs, of which many remain, are mounds a yard high made of rough stones, and recall similar ones to be found to-day in Tibet. In all probability the dead were exposed on the top.



THE RUINED MOSQUE BY THE TOMB OF THE SAINT KOUADJA-SARA-SARIR.

Here one finds a building that proves the presence of Mohammedans at some later period of the town's history. We see the tomb of a saint and a shrine adjacent to it. Wherever a saint is buried in Mohammedan countries his family or friends erect a zouia in the immediate neighbourhood. There the faithful stop to pray and the generous distribute alms, while the women come to hang the shrine with votive offerings and ask the saint for favours—generally children.



A CORNER OF THE FORGOTTEN CITY OF KOH-I-KOUADJA.

Some idea of the solidity and splendour of the once-thriving town may be gathered from this picture. No panoramic view, however comprehensive, can give a faithful idea of the size and solidarity of buildings that have faced for so long the intolerable glare of the sun of Central Asia. Doubtless, when Major de Lacoste has concluded his reports he will be able to assign a date to the foundation of Koh-i-Kouadja and trace the races that occupied it in turn.



THE CENTRAL COURT OF A PALACE IN THE FORGOTTEN CITY.

It is clear that this building had considerable architectural pretensions, that it was strongly protected and dominated by a fortress. There is a legend in Seistan that one Mir-Ofgar wished to oppose the annual flow of the river Hilmend, and sought to arrest it, as Joshua is said to have stayed the movement of the sun. He died without accomplishing a design that would have wrought havoc to the agricultural prosperity of the district, and after his death an extraordinary flood washed his body away.

A DEAD CITY IN PERSIA: A RECENT WONDERFUL DISCOVERY IN SEISTAN.



THE STRANGE DEAD CITY OF KOH-I-KOUADJA IN EASTERN PERSIA.

A retired French officer, M. H. de Bouillane de Lacoste, has discovered in Seistan a buried town. It lies almost midway between Meshed and the Persian Gulf, in a district that Great Britain and Russia may bring some day into prominence. It lies in a desolate region, but shows evidences of a high civilisation. There have been stately buildings and considerable fortifications. The approach is difficult, by way of the river Hilmend, that overflows the surrounding country during certain months.

## A PRINCELY MUNICIPAL PALACE; STOCKPORT'S NEW TOWN HALL.



1. THE COUNCIL CHAMBER.

3. THE PRINCIPAL STAIRCASE.

2. THE EXTERIOR.

4. ANOTHER VIEW OF THE PRINCIPAL STAIRCASE.

The Stockport Town Hall was commenced in October 1904, and opened by their Royal Highnesses the Prince and Princess of Wales on July 7. It is designed in the Renaissance style, and has a main frontage of 220 feet, the clock-tower rising to a height of 130 feet above the main entrance. The principal entrance and staircase-hall are treated with Italian marbles, and the principal rooms are panelled with Austrian wainscot oak. The total cost of the undertaking, including furniture, fittings, etc., has been £100,000. The architect is Sir Brumwell Thomas, F.R.I.B.A., of Westminster, who also designed the Belfast City Hall and the Woolwich Town Hall.

## THE LINGFIELD MEETING: A BIRD'S-EYE VIEW OF THE COURSE.

DRAWN BY MELTON PRIOR, OUR SPECIAL ARTIST AT LINGFIELD.



LINGFIELD RACECOURSE: THE SCENE OF THE MEETING ON JULY 10 AND 11.

The course, which is a left-hand one, is about 400 yards from the Lingfield Station, which is nearly half-way between London and Brighton on the L.B. and S.C.R. The area is about 300 acres. The straight mile is on a slightly falling gradient from start to finish. The first four furlongs show an average decline of 1 in 76, and the last four furlongs show a decline of about 1 in 200. The round course intersects the straight one at the four-furlong post, and about two furlongs from the winning post, forming a loop to the straight mile. This loop is for nearly half its length quite flat, but then rises with easy gradients to the summit of a slight hill. The turns are easy. The course is used for flat races exceeding one mile. All mile races on the straight course finish at a post 30 yards further on the course than the one used for races of a shorter or longer distance.

## REVIEWS.

## Careless Tavern

Catches.  
all blood-relations, and without doubt their family name was Wegg  
The Merchant said, "This sombreous night  
Should be relieved by something right."  
One last pleads to  
"Fill your scheme  
By telling an unusual dream."

And the other contributes a singular ballad which  
I have adjudged a  
true, for now it may

I hear the Wetter  
to tell the Poet  
to Abel Wright  
How Abel Wright—such  
was the sailor's name  
in the sea, a current

His struggling limbs, as  
with a whirlpool's force,  
Which not directly down,  
but onward, urged his

Here such a terrible temptation to pun presents itself that it becomes advisable to draw the veil of "soft silence" over the Grange and this invisible family of Wegg's, staying only to breathe a hearty Amen when

The Squire remarks,  
"This present time  
Is scarce in touch with  
the sublime."

By the Poet Laureate.  
Mr. Alfred Austin calls  
his latest volume of  
verse after its first poem, "Sacred and Profane Love" (Macmillan). It and the "Other Poems" make but poor reading, in spite of his assertion

"At the Grange" (Century Press), there were five of them sitting round the fire,

Only—in the Beginning was the Word.  
It was with God, and it is godlike still.  
These trite reflections, dressed in stale metaphors, are not godlike. They are all very right, very just; they might form the nucleus of an impressive discourse; but they are words, not the Word—human, not divine;

of that "coy maiden Spring," of the lark's "dewy bed," and a score of other observations which repetition has made obvious. And behind the easy metaphor lie the commonplace thoughts; like the words, good and just, but never Thought. That last line, for example, of the poem on "A Shakespeare Memorial,"

which contains the argument—"Gods for themselves are pedestals enough." Has Mr. Austin considered what and where the gods would be but for man's memorials to them? "The Dance at Darmstadt" is perhaps the most alive thing in the book, and it contains a refrain of some lyrical lines beginning—

The stork hovers over  
her callow nest  
And Spring is folded  
to Summer's breast;

which are quite delightful.

## The Ancient Law.

The law of requital has been, of course, well sifted by other people before Miss Ellen Glasgow, who is an American novelist of proved ability. Maxwell Gray, years ago, examined one aspect of a problem somewhat similar to the one in "The Ancient Law." Miss Glasgow's criminal was fortunate—he acknowledged this at the outset—in having suffered the penalty of his crime. He had the agony of suspense before the blow fell, but it was not too long for endurance.

He was convicted, served his sentence, and, cut off from his social equals, but fortified by a contrite spirit, took up the thread of life again in a humble

[Continued overleaf.]

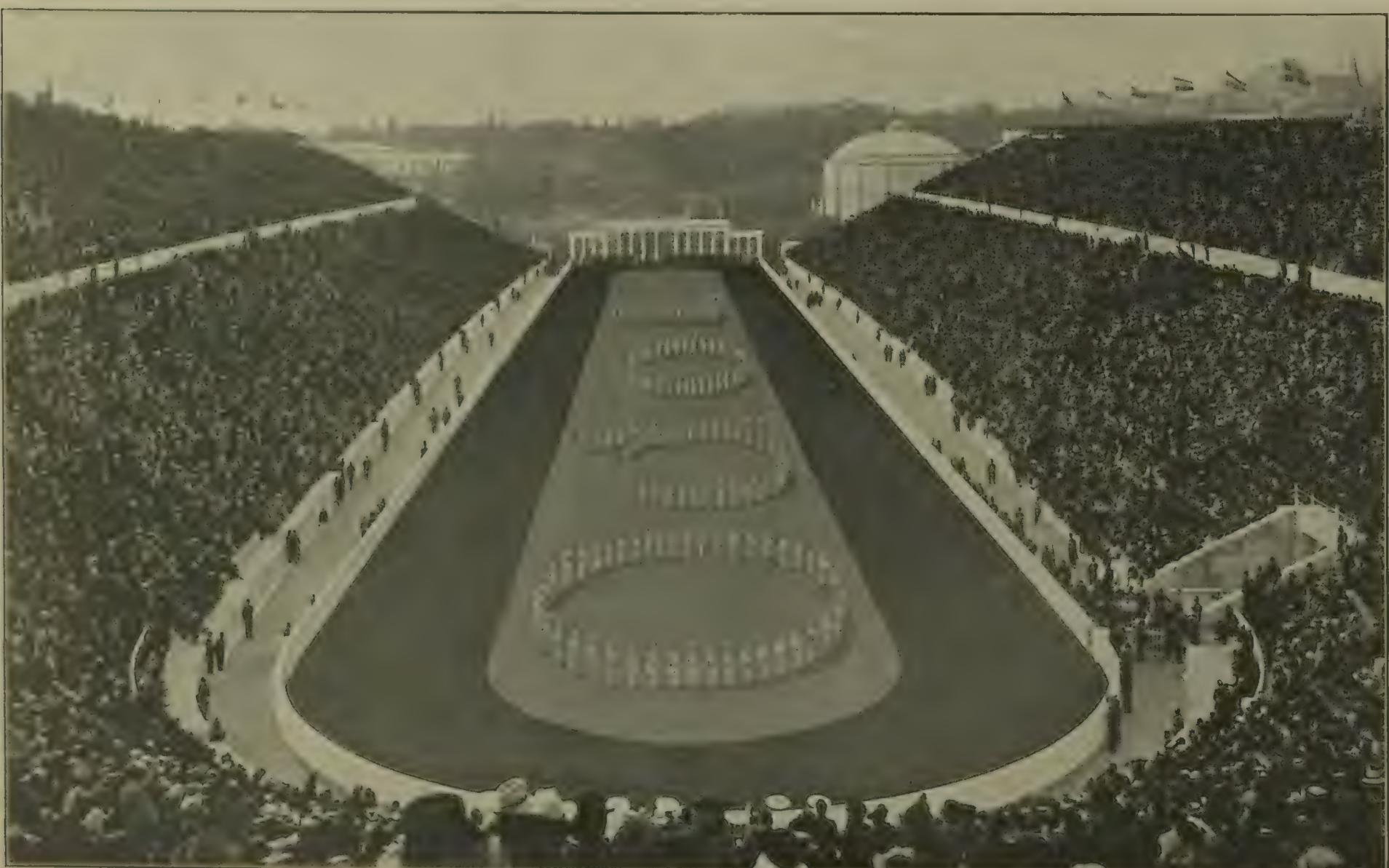


THE BRIGHTON RAILWAY COMPANY'S NEW STATION AT VICTORIA.

The London, Brighton and South Coast Railway opened the last section—platforms Nos. 1, 2, 3, and 4—of their new Victoria Station on July 1, 1908; thus, in the course of seven years, having completely metamorphosed their out-of-date and inconvenient West-End premises into a commodious and handsome station. The new station covers nearly 16 acres, is 320 feet wide and 1500 feet long. It has 2½ miles of platform, covering an area of 40,000 square feet, while the old station covered only 8½ acres, was 230 feet wide and 800 feet long. It has involved an expenditure of considerably over £1,000,000 to work this wonderful change, and the difficulty of the officials in dealing with the enormous traffic during the alteration has been at times very great, as can well be imagined. It is estimated that over 18 millions of passengers now use the station annually, and on one day when a special count was organised of passengers arriving and departing, 58,474 persons passed through the station.

verse, not poetry. It is late in the day of poetical expression, and we weary of—  
Like to the moon fleeting through fleecy clouds,

Her beauty



GRAND SURPRISE FEATURE AT THE OLYMPIC GAMES.

It would surely be most fitting, at the Olympic Games at the Stadium of the Franco-British Exhibition, that the scene depicted above should be frequently repeated. In this great arena, in which the whole world competes for skill and prowess in various kinds of athletics, such a recognition of the winning by ODOL of the first position among the dentifrices of the world

would be enthusiastically received. Merit will win all along the line at the Stadium, as Odol has won. But in the case of Odol, competition is so far outdistanced by it that nothing now remains but for minor places to be contested for. Odol is the indisputable champion in the World's Dentifrice Competitions.

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Beneficial added to the hot or cold bath.

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To know how to rub, when to rub, and when not to rub is not universally known. To afford such information was the origin of the now popular

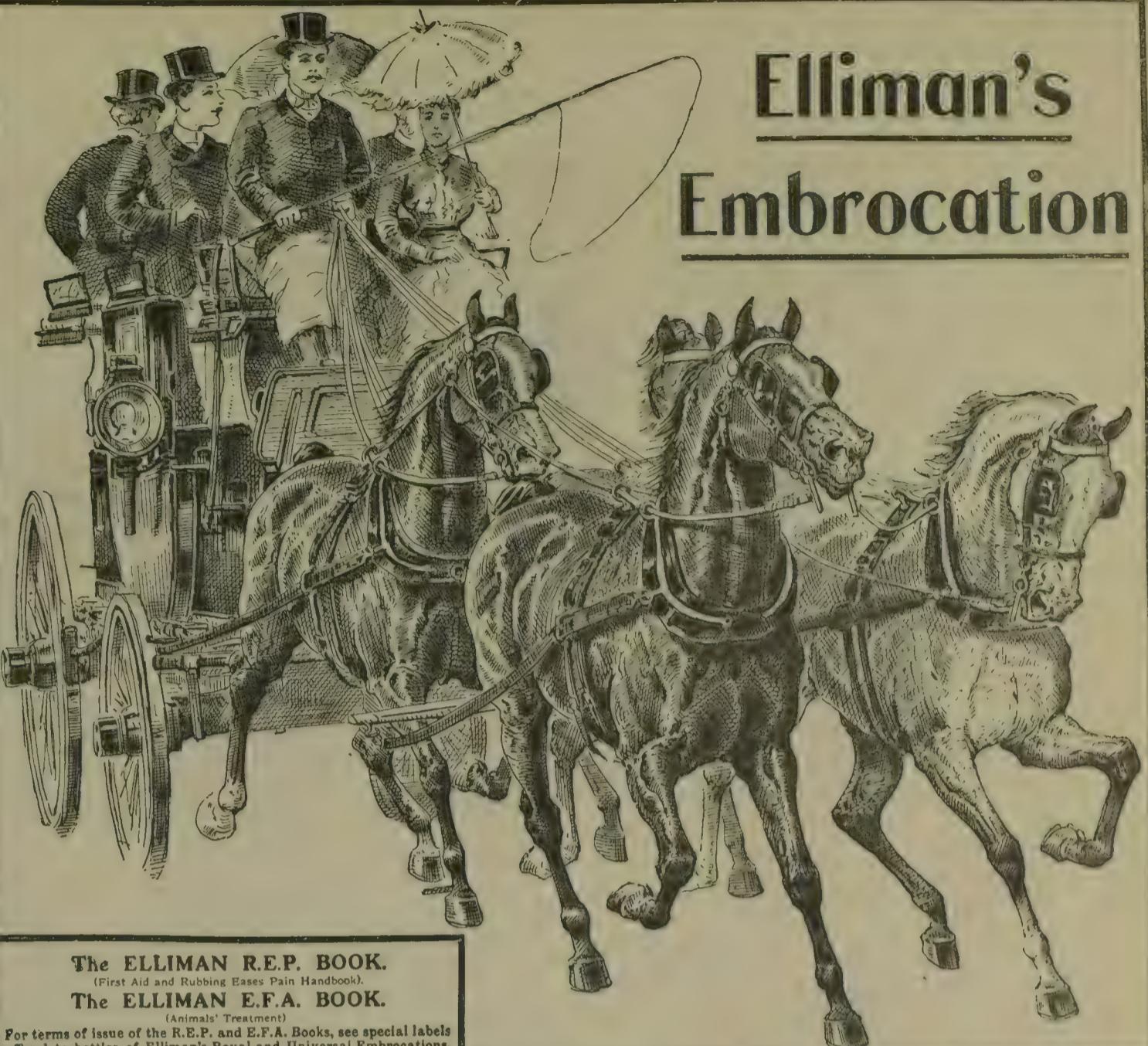
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community. He became a power for good, and was elected mayor of the little township, to be denounced as an ex-convict in his victorious hour. He was recalled to his former life, his own circle, where he found existence still more difficult. His isolation in his old home is impressively shown. Finally he paid



A POODLE AS BABY: MRS. GREENAWAY'S ROSETTE  
BLANCHE (FIRST PRIZE).

full measure, pressed down and brimming over, of vicarious atonement by taking the burden of his daughter's guilt upon himself, after she had forged a cheque to cover her insane extravagance. The book ends on a note of optimism: when all imperfections are counted in, Miss Glasgow will allow us a balance of good in the wayward heart of man. The method throughout is subdued, as becomes a meditative book, but it is lighted with a rather uncommon beauty of local colouring.

## THE PLAYHOUSES.

### TWO IRISH PLAYS AT THE COURT.

If the Celtic movement were really represented on the side of drama by the plays given at the Court Theatre last week by the Irish Stage Society, its efforts in this direction, at least, could hardly be taken very seriously. London playgoers, however, who have seen the Abbey Theatre Company's performances and are acquainted with the works of Mr. Synge, Mr. Yeats,

A POODLE AS CUPID: MRS. WERNER CHAYTOR'S  
MASTER CUPID (SECOND PRIZE).

### THE POODLES' GARDEN-PARTY : DOGS IN CHARACTER.

PHOTOGRAPHS BY FALL.

Lady Gregory, and others, must admit that there is a school of Irish drama growing up fully worthy of the name. By comparison with such compositions, the two pieces which made up the first night's programme at the Court seemed singularly artless and old-fashioned—nay, one might say amateurish. Miss Johanna Redmond's little duologue, "Leap Year in the West," written by one daughter and acted in its chief part by another daughter of the Irish Parliamentary leader, is an amiable trifle, but its story, of how a colleen encourages her backward suitor, is more like a charade than a comedietta. As for the longer play, "The

Absentee," in which Mr. Alfred Perceval Graves, of "Father O'Flynn" fame, has had a hand, it is musical comedy of an extremely naive sort, more notable for the Irish airs introduced into its texture than for its plot and characterisation, which are both of them conventional and insipid. The

### A POODLE AS SUFFRAGETTE: MRS. FAGAN'S HONEY (THIRD PRIZE), THE CHAMPION OF VOTES FOR WOMEN.

honest Irish peasant and his wife threatened with eviction, the truculent agent who is eventually exposed, and the young landlord who comes to look at his property for himself and rights the wrongs of his tenants—all are purely artificial figures in an artificial tale; and though the singing supplied by several members of the Court cast proved, like the music itself, very pleasing, the acting generally did but emphasise the impression of amateurishness left by the whole affair.

## GREAT SUCCESS OF LIPTON'S NEW ISSUE.

*Applied for many times over.  
The Bank and Head Offices kept very busy.*

THE extraordinary scenes that attended the conversion of Lipton's large business into a Company ten years ago were repeated last week. Although the present issue was not so great as on the former occasion, Lipton's is such an attraction for both large and small investors that record post bags were again the order of the day.

Judging from the scenes at the Bank and at the head offices in the City Road, it will be the most memorable issue of the year.

Luckily, the authorities had their former experiences to guide them, and the apparently overwhelming flow of letters was dealt with rapidly and systematically. The clerical department of Lipton's itself



A RECORD POST.



INSIDE THE BANK.

represents a triumph of organisation, and it is pleasing to know that there was no possibility of anyone being overlooked—not even the eleventh-hour applicant.

Lipton's in this respect has a very good record, never unduly favouring the big investor, but, if anything, going out of the way to please the small investor.

The new prospectus is an interesting document, touching upon the salient points in the development of Lipton's world-wide business, and the proofs of public confidence in it shown during the last few days are as striking as they have ever been.

At the same time, it may be pointed out that there are limits to the powers of even a great business like this, and on the last occasion there were said to be hundreds of applicants for shares who omitted to state their name or address, presumably either forgetting in the excitement of the moment to write it down, or else crediting the City Road headquarters with supernatural powers. Some authority has stated that such cases are quite common whenever there is a big rush for shares.

*By Special Appointment*

*To His Majesty the King.*



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Small, choice biscuits

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Shortbread as it

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## LADIES' PAGE.

THE admission of ladies to charity dinners is, as many people seem to have already forgotten, a modern innovation, but it is splendidly justified by the results. It used to be said that the post-prandial charitable impulses of a man would be checked when the subscription list came round by the caution of his wife—it was often frankly described as her "meanness"—for it is a custom of men to force or foster certain faults in their womenkind and then to blame the women for displaying the faults; and many a man who studiously prevents his wife from ever having enough money to spend it freely in any ways but those that he fancies and sanctions is nevertheless ready to complain of the habits of economy and fore-thought in small expenditure thus produced. The forecast that we should check the giving impulse after dinner has been falsified, however, as many of the prophecies about us are; and now a charity dinner that can secure the attendance of several hostesses, who form their own tables, is known to be certain to succeed far better than one attended by men alone. This new custom has raised charity dinners into the rank of Society functions, and such an event as the dinner for the benefit of Queen Victoria's Jubilee Nursing Institute is quite a splendid sight.

The Duchess of Portland's white tulle robe, richly embroidered in silver and paste, and placed over mauve satin, finished by a big bunch of deep crimson, velvety roses at the bust, made her a charming figure; but the black dresses of Lady Londonderry and the Dowager Duchess of Roxburghe were equally striking, relieved as they were with sumptuous ropes of pearls and innumerable flashing diamond ornaments. A rose-coloured tulle Directoire gown, with copper embroideries and a parure of diamonds and rubies, was very splendid. One of the prettiest gowns was that of Lady Sarah Wilson. It was in Empire style, with a very tight skirt, over which was draped a scarf in quite the latest fashion. The scarf has taken on wonderful importance in the mid-season designs: sometimes it is drawn over the shoulders, or it may be beneath the bust, or sometimes it is twisted round the corsage; and always the end or ends are long and so arranged as to be a feature of the whole effect. The sash-ends, for example, are heavily embroidered in metallic cords and sequins or deeply fringed with silver or gold. Perhaps these ends will fall in front; sometimes the scarf is so draped round the figure as to droop to a knot low down below the waist at the left side whence the ends swing, and so on. The scarf thus arranged is used to throw into the whole composition a note of more brilliant colour, and this it effected in Lady Sarah Wilson's gown, the dress itself being of a delicate rose-pink satin charmeuse, with the corsage a mass of embroideries in frosted silver and paste, and then the scarf was added in a rich crimson crêpe-de-Chine to give a high note of colour, the ends falling at one side.



A DIRECTOIRE VISITING - GOWN.

Afternoon dress with clinging skirt and corselet made in softest satin; corsage in Empire style of lace trimmed with strappings of the satin, tight sleeves of lace, and satin bands.

Another lovely model was in cream filet net over pale-blue Liberty satin. The under-skirt was of the net, quite plainly laid over the satin; on the tunic over-dress was concentrated the embroidery in pale-blue sequins and cord and silver. The cut was Princess, the waist set high, but fairly closely defined; above it fell a cape-like berthe of the net, heavily embroidered in cream silk and silver cord, caught up in the centre of the bust by a silver cord ornament ending in long silver tassels. The cape-like fichu gave a fullness over the top of the sleeves, and underneath appeared a long, tight-fitting sleeve of net, close to the arm, and worked all over with silver cord. Long, close sleeves with a décolleté corsage in the evening have been so long out of fashion that they return now with all the effect of novelty. The skirt of the tunic was heavily embroidered round with silver and blue sequins; it was slit open at the left side, the edges were both embroidered to the waist, and held together by silver cords. This gown, as will be seen, included all the latest ideas in fashion.

There have been a number of smart weddings lately, and at more than one of these the sensible new fashion was observed of a number of friends combining to present one handsome gift in place of a separate and relatively unimportant object from each. At the wedding of the late Lord Dufferin's son, Lord Frederick Blackwood, with Miss Brenda Woodhouse, more than one such combined gift appeared: the bridesmaids and her other girl friends gave her a charming "sauoir," a long black silk watered-ribbon for the neck, fitted with a number of lovely diamond slides. Again, the men friends of the Hon. John Ward gave him for his wedding-present four old Georgian silver candelabra and a corresponding centrepiece. This sensible fashion was set by the junior members of the Royal Family at the wedding of the King and Queen of Spain.

Summer, genial and delightful, is too often found to be no friend to the most precious of Beauty's treasures, her complexion. Tan and freckles are the other side of the shield of the summer's enjoyable sunlit hours. A balsamic and mild preparation for obviating these perils, or for removing them if incurred, is the time-honoured Rowlands' Kalydor. This excellent lotion for the skin is guaranteed free from mineral or hurtful ingredients, and it is not only beneficial to the complexion, but soothing and agreeable. All chemists and stores keep it, but one has to be very careful to observe the signature of "A. Rowland and Sons," to prevent injurious or useless compounds being substituted for this famous complexion-lotion.

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**NOTICE.**

In His Majesty's Court of Appeal

On the 11th day of December, 1907,  
IN AN ACTION OF  
REY and OTHERS on behalf of themselves and all other Members  
of THE CARTHUSIAN ORDER and OTHERS,  
v.  
HENRI LECOUTURIER and OTHERS.**A PERPETUAL INJUNCTION**  
WAS GRANTED

Restraining each of the Defendants, their and each of their Servants and Agents, from using the word "CHARTREUSE" in connection with the sale of liqueurs other than liqueurs manufactured by the Plaintiffs, as the name of or as descriptive of the liqueurs, or without clearly distinguishing the liqueurs so sold from the liqueurs manufactured by the Plaintiffs, and from selling or offering for sale in England any liqueur or other liquors not manufactured by the Plaintiffs in such a manner as to represent or lead to the belief that the liqueur or other liquors manufactured or imported or sold by the Defendants are the manufacture of the Plaintiffs.

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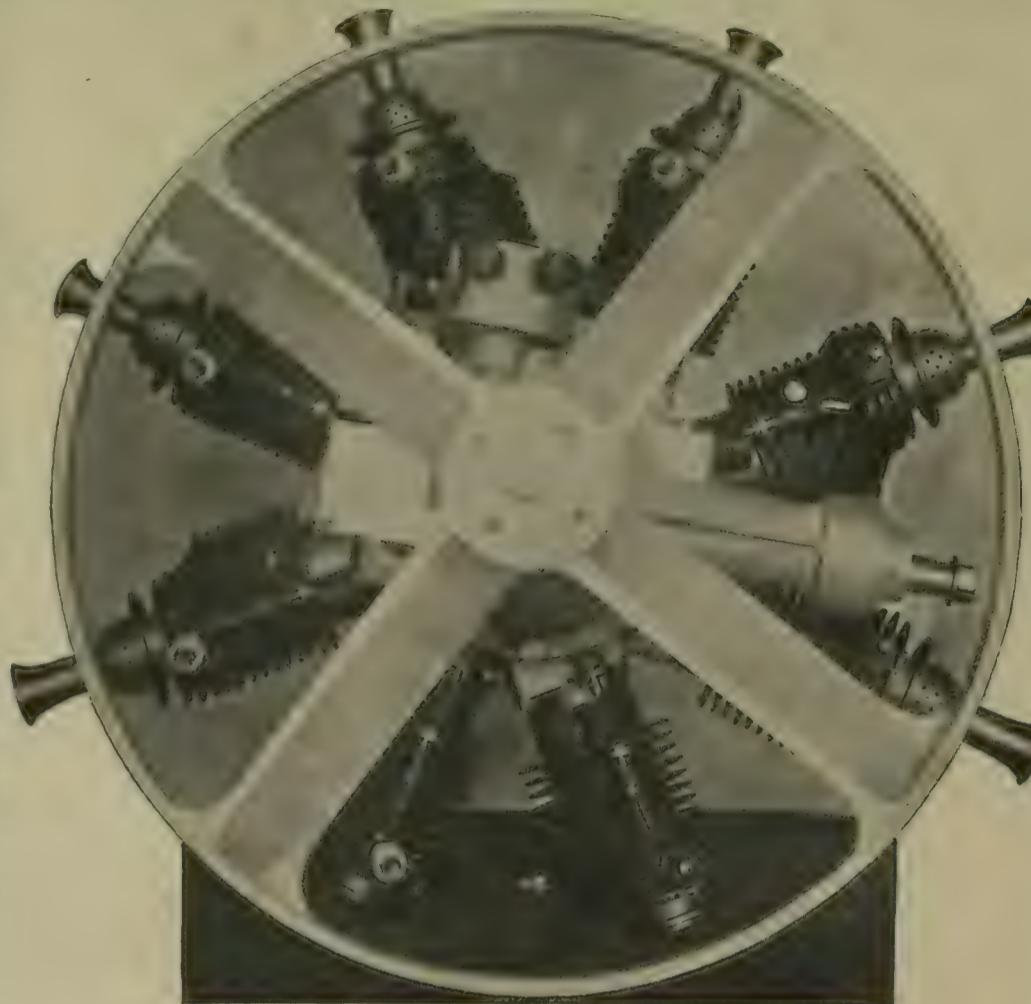
## THE CHRONICLE OF THE CAR.

I THINK that, on the whole, the International Touring Car Trial, engineered and carried out by the Royal Automobile Club, which came to an end at Brooklands on June 27, must be written down a distinct success, and taken as a model for many future tests of the kind. It is true that efforts are being made to belittle the performances of the cars that came through the test, but as all such fault-finding emanates from those who lacked the enterprise or courage to enter cars for the event, the value of their criticism is easily gauged. The trial was undoubtedly the most severe test that cars have ever been subjected to under official observation, and those that attempt to minimise it are either ignorant of the conditions or chagrined at their abstention. Any one of the thirty-six cars which returned to Brooklands may be considered to have proved itself staunchly enough, although there are some that have emerged from the ordeal in much finer fettle than others.

Special and particular distinction may be said to accrue to the 12-16-h.p. Vauxhall, whose performance throughout has been quite the surprise-packet of the party. As the conditions of the trial presupposed the perfect car, the 12-16-h.p. Vauxhall then approached nearest to this most desirable condition. Save for putting petrol into the petrol-tank, this car had no attention, and required no attention, save driving, from the moment she left Carlow Street, in the morning of the 11th ult., until she finished her tale of two hundred miles at Brooklands on the 27th ult. Next to be remarked in connection with this most interesting event are the two Adler cars, the little 9-h.p. in Class B, and the smart and speedy 30-h.p. in Class G. These cars each finished first in their respective classes, and, after the long and trying road trial, the last-named car, which had proved fastest in its class up each of the timed hill climbs, gave a magnificent speed demonstration in her two hundred miles' run at Brooklands. The manner in which this car was driven, averaging as she did over sixty miles per hour, was the finest proof of reliability made in connection with the test.

Other cars in connection with which good records are presented are the 20-h.p. De Luca Daimler, the 20-h.p. Talbot, which stands first in its class and was fastest up all the hills but the Kirkstone Pass; and the 20-h.p. Beeston Humber, which was very close on the heels of

being first in her class, which included the Daimlers and a White Steam-car; while the remaining two, though unopposed, acquitted themselves in excellent style. The Rolls-Royce was fastest in her class up all the timed hills, and upon several occasions the fastest car in the crowd. Intending purchasers will do well to study the detailed marking-returns of all the finishing cars, which will be found in the leading motor-journals.



AN AEROPLANE MOTOR: THE FORCAT ENGINE.

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the Talbot. The 40-h.p. Armstrong-Whitworth, the 30-40-h.p. Ariel, the 40-50-h.p. Rolls-Royce, and the 40-50-h.p. Ariel, all did exceedingly well, the first-named

most nearly connected, will be surprised as well as gratified. The course is forty-eight miles in length, and has to be negotiated ten times.



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June 14th.	The Kaiserpreis, 300 miles, was .. .. .. .. ..	Won on MICHELIN Tyres.
July 2nd.	The Grand Prix, 480 miles, was .. .. .. .. ..	Won on MICHELIN Tyres.
Sept. 1st.	The Florio Cup (Brescia Circuit), 305 miles, was .. .. .. .. ..	Won on MICHELIN Tyres.
Sept. 2nd.	The Coppa della Velocita (Brescia Circuit), 305 miles, was .. .. .. .. ..	Won on MICHELIN Tyres.

### In 1908.

May 10th.	The Targa Florio (Voiturette Cup), was .. .. .. .. ..	Won on MICHELIN Tyres.
May 18th.	The Targa Florio Cup Race was .. .. .. .. ..	Won on MICHELIN Tyres.
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## ECCLESIASTICAL NOTES.

SIX Bishops, all of whom were formerly clergy of the parish, took part in the services at St. Mary Redcliff Church, Bristol, on the Second Sunday after Trinity. All were present together at the morning service. The names are: The Bishop of Grahamstown, the Right Rev. C. E. Cornish; the Bishop of Argyll and the Isles, the Right Rev. Kenneth Mackenzie; the Bishop of Brechin, the Right Rev. W. J. F. Robberds; the Bishop of Thetford, the Right Rev. J. P. Bowers; the Bishop of Likoma, Central Africa, the Right Rev. G. Trower, and the Bishop of Southampton, the Right Rev. J. MacArthur.

The Bishop of Ipswich and Mrs. Paget were among the well-known people who visited Mr. Thomas Chaplin, of Nacton, on June 29, when he celebrated his hundredth birthday. The fine old man was born at Nacton, spent fifty years as gardener on the estate of Sir Robert Harland, twenty years in the same capacity under Colonel Tomline, and fourteen in the service of the Rev. H. Edgell.

The Duke of Devonshire read the lessons at Bolton Abbey Church at the morning service on June 28. The Duchess and her four daughters were among the congregation.

During his recent visit to Liverpool, Canon Duckworth, Sub-Dean of Westminster and Chaplain-in-Ordinary to the King, spoke strongly on the subject of the poverty which exists among clergymen. They were never worse off than they are to-day, he said. There had been talk of Church revivals, and during the past forty years thirty millions had been spent in building churches and reviving old ones, but nothing had been done for the ministers themselves. Their work had increased, but not their salaries.

Guiseley Rectory, where restorations have been proceeding recently, was built in 1601, and possesses many curious and interesting features. Over the portal of the front entrance is a Latin inscription, which, being translated, reads: "The house of the faithful pastor; not a blind leader, not a robber: Robert Moore, Rector of the church, founder of the house. Woe unto the sacrilegious man, woe unto the enemies of Levi. R. M. Deut. XXXIII. 7."

At the Lord Mayor's reception, which followed the special service to celebrate the four hundredth anniversary of Bradford Parish Church last week, Mr. Fawcett said that the congregation had included Jews, Roman Catholics, and representatives of the Free Churches. He had been pleased to see such a representative gathering, and he regarded it as a very happy augury for the future. The sermon was preached by the Bishop of Beverley, in place of the Archbishop of York, who was absent through indisposition.

The Rev. Dr. Alexander Whyte, Minister of United Free St. George's Church, is one

of the honorary members of the International Congregational Council, now being held in Edinburgh. When the



A DELICIOUS SWEETMEAT.

Were it not that Messrs. Huntley and Palmers have so often excelled themselves, one might be inclined to repeat here what is already a commonplace. But as an addition to afternoon teas, dainty luncheons, and all those occasions which call for choice confections of one kind and another, Huntley and Palmers' "Reading Shortbread" rivals in appetising excellence any of their previous manufactures.

famous preacher was called to the platform, on July 1, the gathering rose and cheered him enthusiastically.—V.

## MISS ISADORA DUNCAN'S DANCES AT THE DUKE OF YORK'S.

MISS MAUD ALLAN has found a rival at last, and, to those people who cannot appreciate two different exponents of an art without wanting immediately to institute comparisons, Miss Isadora Duncan's appearance at the Duke of York's will give an excellent opportunity for indulging their habit. But really the styles of the two dancers do not lend themselves to comparisons that are profitable. Miss Allan's style is more lithe, more unconventional, more full of romantic feeling and girlishness and temperament than that of Miss Duncan: the latter belongs to the classical school, and possesses the restraint, the resourcefulness, the poetic grace of that school. Her dress—the garb of old Greece—is symbolic of the peculiar quality of her art. Employing for the most part music taken from Gluck's "Iphigénie en Aulide," she would seem to have set herself the task of interpreting, by means of the dance, the characteristics of the Hellenic spirit—its sense of freedom, its joy in living, its delight in formal elegance. Not that Miss Duncan never "lets herself go," not that she adheres to any one type of dance. Though one of her favourite poses is that of the shepherd-boy playing on his pipes, she can represent the mad riot of the Bacchanalia or the solemnity of funeral obsequies. Nay, she is prepared even to dance to the strains of the "Blue Danube" waltz—this was her contribution last Monday night by way of an encore, and it was rapturously received. But she is not merely a dancer: she is also a teacher of her art, and perhaps, after all, the most delicious feature of her entertainment was the bare-foot dance in which her young pupils took part. Here, as the children with hair flowing free and arms outstretched whirled over the stage, as it were, on golden sands, we could easily imagine ourselves watching young nymphs in the childhood of the world, abandoning themselves to the ecstasy of movement on the shore of some Aegean island.

Smokers with delicate throats will find the De Reszke cigarettes safe and delightful. These cigarettes were invented by Messrs. J. Millhoff and Co., 17, Down Street, W., for the great singer, Jean de Reszke, and they have achieved a wide popularity. Numberless testimonials to their excellence have been received from distinguished people, and these can be read in Messrs. Millhoff's interesting little pamphlet, "What Others Say!"

In view of the Olympic Games in the Stadium it is interesting to recall the fact that at the last Olympic Games, which took place at Athens in 1904, every cycling event was won on a Rudge-Whitworth bicycle. A good many Rudge-Whitworths will be ridden in the cycling events on the 15th and 18th inst., so there is a possibility of history repeating itself.



THE CHOCOLATE-BOX PRESENTED TO BRISTOL SCHOOL-CHILDREN AT THE OPENING OF THE NEW DOCK.

The Lord Mayor of Bristol presented a box of chocolates to more than 70,000 school-children of Bristol in memory of the King's visit. On the lid of the box are enamelled portraits of the King and Queen, the Bristol City arms, and the device of the rose, shamrock, and thistle. The chocolate and the boxes were made by Messrs. J. S. Fry and Sons, who also made the boxes presented to the Stockport children when the Prince of Wales visited that borough on July 7.

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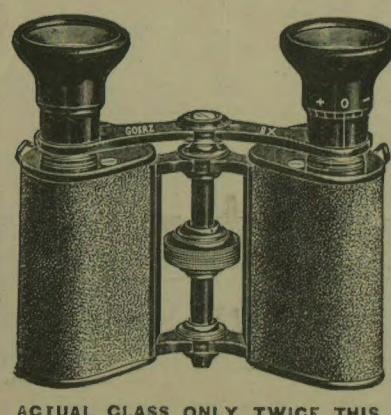
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## CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.  
F HENDERSON (Leeds).—You are quite right, and we have to acknowledge the error. If you examine the problem in the light of the correction suggested by the composer you will find it a smart bit of chess.  
H J M.—Glad to hear from you again. Hope new problem will prove more sound than last.  
R J SAUNDERSON (Hull).—There is nothing in your criticism. Black is supposed to make the best possible moves, as he would do in actual play.  
R H COUPER.—Thanks for problem.

## CHESS IN GERMANY.

Game played at the Frankfort Chess Club in a Simultaneous Exhibition Match between Herr v. H. and Dr. LASKER.

## (Max Lange Opening.)

WHITE (Herr v. H.)	BLACK (Dr. L.)	WHITE (Herr v. H.)	BLACK (Dr. L.)
1. P to K 4th	P to K 4th	19. Q to R sq	K R to K sq
2. Kt to K B 3rd	Kt to Q B 3rd	20. Q to K R 3rd	
3. B to B 4th	Kt to B 3rd	Q to K 4th (ch) only seems to lose more in position than it gains in material.	
4. P to Q 4th	P takes P	20. B takes B	
5. Castles	B to B 4th	21. Kt takes B (ch), K to Kt 2nd	
6. P to K 5th	P to Q 4th	22. R takes R (ch), R takes R	
7. P takes Kt	P takes B	23. Kt to K 6th (ch) K to Kt sq	
8. R to K sq (ch)	B to K 3rd	24. R to K 2nd	
9. Kt to Kt 5th			
The line followed in the game below is better—namely, 9. P takes P, K R to Kt sq; 10. B to Kt 5th.		A necessary preliminary to Q to R 6th, but in this need lies Black's salvation. The value of his Queen at Q R 4th is now disclosed.	
10. Kt to Q B 3rd	Q to O 4th	24. P to Kt 5th	
11. Q Kt to K 4th	H to K B sq	25. P to Kt 5th	
An unusual reply, but it affords adequate defence.		26. Q to R 6th	
12. Kt takes B P	K takes Kt	27. P takes P	
13. Kt to Kt 5th (ch)	K to Kt 3rd	28. Q to R 5th	
14. Kt takes B	P takes P	29. P takes P	
15. P to K Kt 4th	Q to Q R 4th	30. K to Kt 2nd	
A far-sighted move of great strategic value. It will be seen later how it saves Black from disaster.		31. Q to Kt 5th (ch) K to B 2nd	
16. B to B 4th	B to Q 3rd	32. Q to Kt 7th (ch) K to K 3rd	
17. Q to B 3rd	Q R to K sq	White resigns.	
18. R to K 2nd	R to K 2nd		

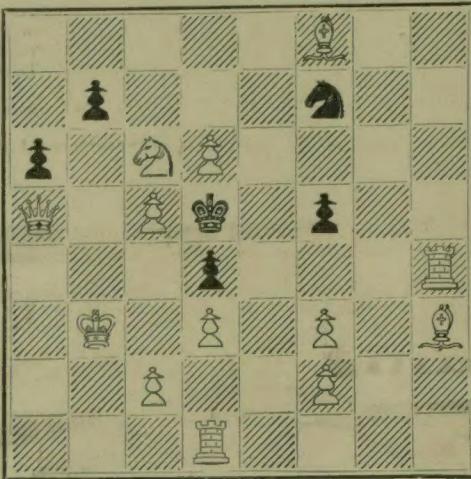
SOLUTION OF PROBLEM No. 3346.—By H. MAXWELL PRIDEAUX.  
(Remove W P at Q 6th to Q Kt 6th.)

WHITE.  
1. B to Q 3rd  
2. B to K 4th  
3. Q mates accordingly.

If Black play 1. P to K 3rd, 2. Q to K 3rd (ch); if 1. P to Kt 5th, 2. Q to B 4th (ch); and if 1. Any other, then 2. Q to B 6th, and 3. Q mates.

PROBLEM No. 3349.—By W. S. FENOLLOSA.

BLACK.



WHITE.

White to play, and mate in three moves.

CORRECT SOLUTIONS OF PROBLEMS NO. 3335 and 3336 received from J. E. (Valparaiso); of No. 3342 from C. A. M. (Penang); of No. 3344 from C Field junior (Athol, Mass.); F. R. Pickering (Forest Hill), and Robert H. Couper (Malbone, U.S.A.); of No. 3345 from Frank William Atchinson (Crowthorne); F. R. Pickering, and A. B. Nunes (Brook Green); of No. 3346 from G. Stillingfleet Johnson (Cobham), M. Mair, Fred R. Underhill (Norwich), Dr. T. Kennedy Douglas (Scone), W. H. C. Stainer

(Nottingham), T. Roberts, E. J. Winter-Wood, Ernst Mauer (Schöneberg, Berlin), F. R. Pickering, Loudon McAdam (Southsea), R. C. Widdecombe (Saltash), Captain J. A. Challice (Great Yarmouth), and J. A. S. Hanbury (Birmingham).

CORRECT SOLUTIONS OF PROBLEM No. 3347 received from Philip Daly (Brighton), G. Bakker (Rotterdam), I. Steede, LL.D. (Penzance), Laura Greaves (Shelton), J. J. Pryce, A. Groves (Southend), E. J. Winter-Wood, J. Hopkinson (Derby), G. Stillingfleet Johnson (Cobham), R. C. Widdecombe (Saltash), Walter S. Forester (Bristol), H. S. Brandreth (Weybridge), Albert Wolff (Putney), Loudon McAdam (Southsea), R. Worters (Canterbury), Stettin, H. Reed, J. A. S. Hanbury (Birmingham), W. Steele (Beckenham), Nellie Morris (Winchelsea), Sorrento, and Fred R. Underhill (Norwich).

## CHESS IN BOHEMIA.

Game played in the International Masters' Tournament, at Prague, between Messrs. Mises and MAROCZY.

## (Max Lange Opening.)

WHITE	BLACK
(Mr. Mises.)	(Mr. Maroczy.)
1. P to K 4th	P to K 4th
2. Kt to K B 3rd	Kt to Q B 3rd
3. B to B 4th	Kt to B 3rd
4. P to Q 4th	P takes P
5. Castles	B to B 4th
6. P to K 5th	P to Q 4th
7. P takes Kt	B to K 3rd
8. R to K sq (ch)	K R to Kt sq
9. P takes P	Q to Q 2nd
10. B to Kt 5th	B to K 2nd
11. Q Kt to Q 2nd	Kt to K 4th
12. Kt to K 4th	B takes B
13. B takes B	Q takes B
14. Kt takes P	Castles
15. Kt takes Kt	Although getting his right wing badly broken up, Black finds compensation in the strength of his other flank.
16. Q to B 3rd	P takes Kt
17. P to Q Kt 3rd	B to Q 4th
18. R takes P	P takes P
19. P to B 4th	Q to Kt 5th
20. Q takes B	B takes Kt
21. P to Kt 3rd	K to Kt sq
22. R to R 4th	If Q takes P, 21. Q to B 5th (ch) wins.
23. K R to R sq	R to Kt 3rd
	White is naturally anxious about his own King; but there was time for Q takes P, with the chance of a superior end game.
	21. R to Kt 3rd
	22. R to R 4th
	23. K R to R sq
	Other sizes in stock for two and four persons. Designs and prices on application.

A daring effort to win, which almost succeeds. It has the merit, also, that, at worst, a draw is in hand.

30. Q to K 5th (ch)

31. K to R 3rd

32. R takes P

33. Q takes P (ch)

34. Q takes P (ch)

35. Q to Q 6th (ch)

36. Q to Q 5th (ch)

The saving clause. For any other move, White checks successively at K B 7th and K B 6th, or at K Kt 8th and K Kt 7th, winning the Rook in either case.

37. P to Kt 5th (ch) K to R 4th

38. P to Kt 6th (ch) K to R 5th

If K takes P, 39. Q to Q 4th (ch), etc.

39. Q to B 6th (ch) K to R 6th

40. P to Kt 7th K to R 7th

41. P to B 5th Q takes P

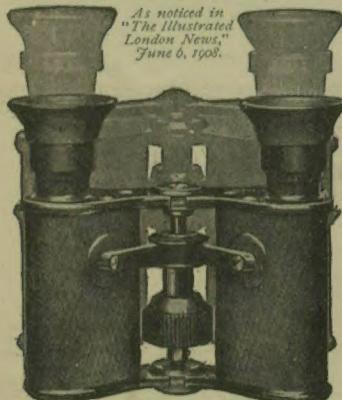
Drawn game

A most interesting game, full of fine points, and admirably played on both sides.

## THE RACES.

## NEGRETTI &amp; ZAMBRA'S MINIM.

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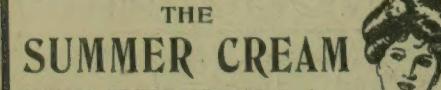
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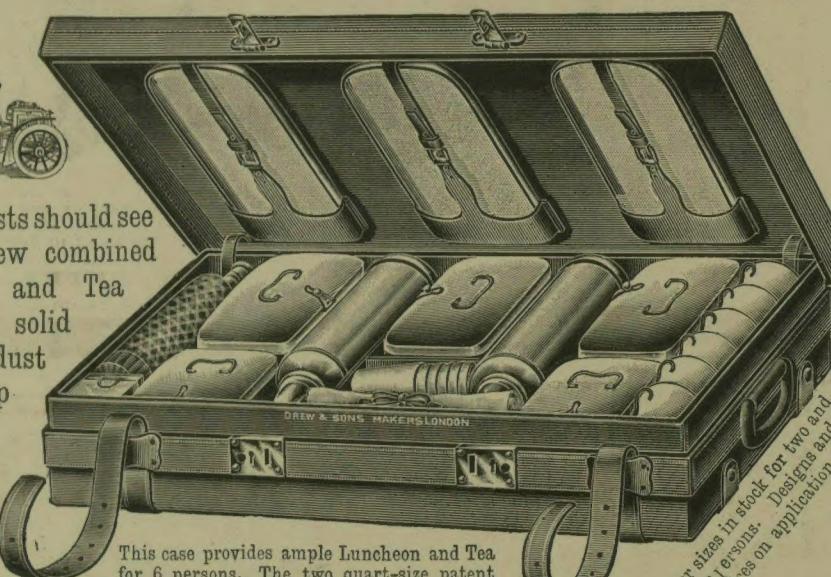


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## ESTABLISHED OVER HALF A CENTURY.



This case provides ample Luncheon and Tea for 6 persons. The two quart-size patent Thermos flasks will keep tea or coffee hot for a whole day.

Size of Case closed, 31½ ins. long by 14½ ins. wide by 5½ ins. deep.

Other sizes in stock for two and four persons. Designs and prices on application.

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Suitable for all kinds of Boats. Can be fixed and taken out (as an oar) without altering the construction of the boat.

Total weight of the apparatus about 110 lbs.

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**The Eavesdropper  
—Crossing the Channel.**

The first man pulled out a gold cigarette case, emblazoned with a little crown in diamonds, and offered it to his friend.

"No, thanks," replied the other, "I'd like nothing better, but I daren't; my throat won't let me. Where did you get that gorgeous case, by the way?"

"There's an interesting little story about the case and the cigarettes too," said the first man, as he carefully shielded a match and lit a cigarette.

The Eavesdropper in his deck chair on the Channel boat listened with interest to the conversation of the two famous singers.

"I was, like yourself, afraid to smoke," continued the first man, "because of my throat, when one night, between the acts, the Prince of —— sent for me. He offered me a Turkish cigarette and I refused for the same reason that you did. 'Nonsense,' said his Royal Highness, 'these cigarettes were made specially for De Reszke, and if he can smoke them you can. I'll send you some along.' A few days later I received this case and a thousand cigarettes. I've smoked them ever since, and never been troubled at all. In fact, I can't do without them."

In 3 sizes: Soprano, Tenor, Basso,  
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**DE RESZKE  
CIGARETTES**

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The Examination for admission will take place on Tuesday, Wednesday and Thursday, the 22nd, 23rd and 24th September, 1908, between nine and twelve o'clock. The personal application for this Examination has to be made Monday, the 21st September, in the Office of the Conservatorium. The course of tuition includes every branch of musical instruction, namely: Piano, all Stringed and Wind Instruments, Organ, Solo-Singing, and thorough training for the Opera, Chamber Music, Orchestra, and Sacred Music, Theory, History of Music, Literature and Aesthetics. The instructors, among others, are Prof. Klengel, Kapellmeister Prof. Sitt, Prof. Homeyer (Organist of the Gewandhaus), Prof. Schreck, Prof. Reger, Prof. Hilf, Hans Becker, Rob. Teichmüller, Stephan Krehl, etc.

Prospectuses in German and English sent gratis on application.

LEIPZIG, June, 1908.

Directorium of the Royal Conservatorium of Music, DR. RÖNTSCH.

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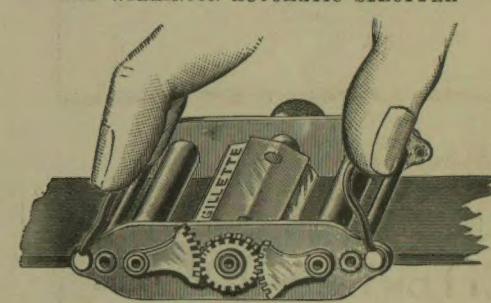
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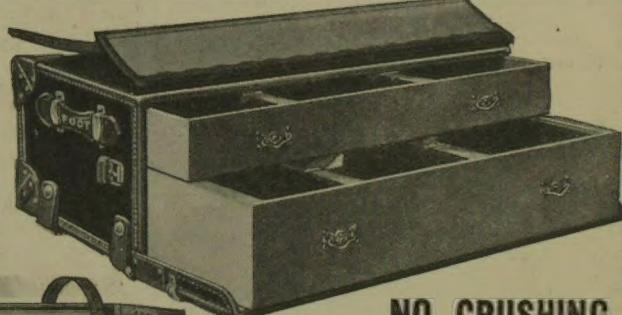
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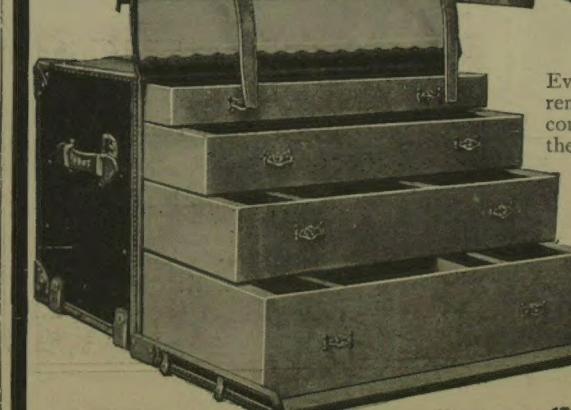
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from the Least Expensive to the FINEST in the World, which, being woven by Hand, wear longer and retain the Rich Satin appearance to the last. By obtaining direct, all intermediate profits are saved, and the cost is no more than that usually charged for common-power loom goods.

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## WILLS AND BEQUESTS.

THE will (dated July 3, 1907) of MR. EDWARD ST. LAWRENCE WALKER, of Tyre Hill, Hanley Swan, Worcester, who died on March 31, has been proved by William Gustavus Stanhope Rolleston and Thomas Fielding Johnson junior, the value of the estate being £80,582. The testator gives all his blood stock to Percy S. Flower; £10,000 to Richard Samuel Bagnall; £5000 to his sister, Mrs. Buck; £10,000, in trust, for his niece, Dorothy Hollins; £10,000 to his nephew, Herbert Francis Hollins; £3000 to William Frederick Lanning; £1000 to the Leicester Infirmary; £600 to the Worcester Infirmary; £500 each to the Society for the Prevention of Cruelty to Animals, the National Life-Boat Institution, and the Deep Sea Mission; £200 each to the Blind Institution and the Girls' Orphanage (Leicester); £1000 each to his executors, and other legacies. The residue he leaves, in trust, for his sister, Hannah Mary Hollins, for life, and then as she shall appoint to her issue.

The will (dated July 5, 1887) of MISS EMILY LE MARCHANT, of Grosvenor Lodge, Ryde, Isle of Wight, who died on April 20, has been proved by Major-General Archibald Hammond Utterson and Colonel Richard Arthur Moore Stevens, the value of the property amounting to £89,035. The testatrix gives £3400 stock to Mrs. Le Cocq; £3500 to A. H. Utterson; £1000 each to Lucy Meyler, Catherine Emily Utterson, Hubert Guille, and Henry Guille; £2000 to Myra Davies; and the residue as to two-sixteenths each to William Edward Utterson Kelso, the Rev. Ferris Utterson, Harriet Fowler, Louisa Victoria Strettell, A. H. Utterson, and Sophia Guille, and one-sixteenth each to Mary Moore Stevens; Mary Georgina Letchworth, Edith Ffolkes, and Harriet Strettell.

The will (dated Nov. 3, 1904) of SIR NICHOLAS RODERICK O'CONOR, G.C.B., Ambassador at Constantinople, of Dundermot, Ballymoe, Roscommon, who died on June 11, has been proved by his brother-in-law, James Fitzalan Hope, and Greville Douglas, the

value of the property being £53,850, of which £44,276 is in England. Sir Nicholas states he had every confidence his wife would be a careful guardian of the small fortune he had at much pain and trouble been able to accumulate for his family. In the event of his leaving a son he devises to him the Dundermot estate, or to his daughter Ferga, should he leave no male issue. Lady O'Conor is to have such furniture and personal effects as she may select and the income from £8000, and subject thereto his residuary property is to be divided amongst his children, except such one as shall succeed to his Irish property.

The will (dated June 9, 1904), with four codicils, of MRS. HARRIET MASSINGBERD, of 20, Queen's Gate Terrace, has been proved by her nephew, Robert Lydston Newman, and Thomas Rawle, the value of the property being £44,663. She bequeaths £3000 to her grandson Stephen Massingberd; £1000 each to Mary J. C. Lumley, Marion Charlotte Hayes, Helen Beatrice Fane, Lilian Louisa Stuart and Adeline Ferguson Davie; £5000 to her nephew Sir Robert H. S. D. L. Newman, Bart.; £2000 and a mortgage for £3000 to Robert Lydston Newman; and legacies to servants. The residue of her property she leaves to Sir Robert Newman for life, and then, in trust, to follow the baronetcy.

The following important wills have now been proved—

Mr. Simon Sidney Hill, Longford House, Longford, Somerset	£247,962
Mr. Charles Richard Bessent, Maidstone Park, Chatham	£78,900
Mrs. Laura Mary Fielder, West Horsley Place, Leatherhead	£62,536
Mr. Jacques Blumenthal, Queen's House, Cheyne Walk	£62,387
Mrs. Anne Duncan, 24, Chester Street, Grosvenor Place	£44,540
Mr. Eugene Ascherberg, 61, Priory Road, West Hampstead	£40,906
Mr. James Davenport, Hamstead Road, Handsworth	£35,328

Mrs. Isabella Carr, Lindisfarne Road, Newcastle	£31,280
Miss Jeanette Sabine, 4, Lime Grove, Bath	£30,397
Mrs. Frances Kendall, Oriel Crescent, Scarborough	£30,299
Hon. George Thomas Kenyon, Llanerch, Panna, Flint	£10,266
Sir Alexander Condie Stephen, 124, Knightsbridge	£9,805

The P. and O. Company announce the departure, on Friday, July 10, of their steam-yacht *Vectis*, an exceedingly comfortable and well-appointed ship of 6000 tons, carrying an unlimited number of passengers, on a twenty-eight days' cruise, the itinerary of which, besides a run to Spitzbergen, will include visits to the Hardanger, Sogne, Mord, Lyngen, and other fjords, to Bergen, Trondhjem, Hammerfest, Tromsö, the North Cape, and various points on the coast of Norway. Fares range from thirty guineas.

A visit to the Irish Village at the great Exhibition in London is a sight not to be missed, for here the thatched cottages, Round Tower, Old Celtic Cross, peaty smells, and the troops of bright-eyed colleens, carry one in imagination to the green fields of Erin. In Linen Loom Cottage two old-fashioned looms are weaving lovely specimens of fine damask for Robinson and Cleaver, of 170, Regent Street, W., who, we understand, are giving some wonderful bargains in Irish linen at their July sale.

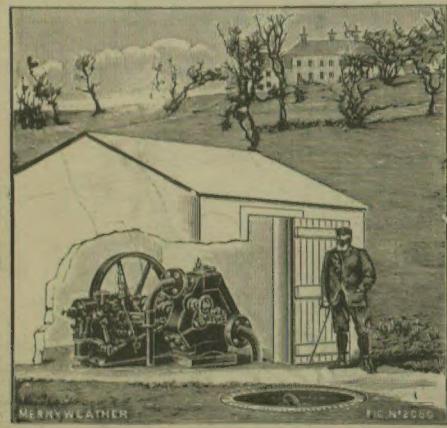
The publication of their A.B.C. programme by the Great Central Railway Company demonstrates the care and attention devoted by this enterprising company to the solution of holiday questions. For those wishing to reach the bracing health resorts of the North-East coast, tickets are announced every Saturday during the season, covering a period from three to seventeen days, to Cleethorpes for 17s., to Scarborough, Bridlington, Filey, etc., for 21s.

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of ill-health upon your daily life—in the house—in the office—in the factory—on 'change—is almost incalculable. Your business suffers. Every little task becomes irksome—work is neglected, your sociability is affected. Why should this distressful condition be prolonged? All that is necessary to dispel the discomfort and wretchedness you experience is a course

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